



LAMBADA

DANCE PARTY



FEATURING THE ORIGINAL KAOMA DANCERS



0 4474 - 49054 - 3

Lambada... anything else is just dancing!

The sensuality of Lambada is scorching dancefloors all over the world. Now you're invited to feel the heat at home at the **LAMBADA DANCE PARTY!** Experience the pulse-pounding world of Lambada as the original Kaoma dancers guide you through all the exhilarating spins, glides, twists and curves that make Lambada the hottest, sexiest dance of the 90's. Get into the groove of six international Lambada hits and a special bonus—the new video for Kaoma's mesmerizing "Melodie D'Amour"

Newly filmed in lush and exotic locations, **LAMBADA DANCE PARTY** will turn your living room into a Lambateria and change the way you think about dancing!



photos: Patrice Meigneux



Songs:
Lambada (instrumental)
Lambamor
Lamba Caribe
Sopenala
Melodie D'Amour
Dançando Lambada
Plus: Kaoma's video
Melodie D'Amour

Music from the Kaoma album **WORLD BEAT** produced by
 Jean-Claude Bonaventure
 Directed by Jeb Brien and produced by Steven Brandman for
 Vivid Productions
 Management: WB2M Paris
 U.S. Management: Pascal Imbert Enterprises
 A Production of CBS Music Video Enterprises

Running time: approximately 35 minutes

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CBS Music
Video Enterprises
CBS Records Inc.
P.O. Box 4450
New York, NY 10101

LAMBADA DANCE PARTY

16V-49054

LAMBADA (INSTRUMENTAL) •
LAMBAMOR • LAMBA CARIBE •
SOPENALA • MELODIE D'AMOUR
• DANCANDO LAMBADA •
MELODIE D'AMOUR (VIDEO)

© 1990 CBS RECORDS INC.

Running time: 35 minutes

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DOLBY SYSTEM
ON LINEAR TRACKS

VHS hi-fi
STEREO



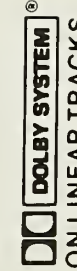
CBS Music Video Enterprises
CBS Records Inc. 51 West 52nd St.
New York, NY 10019



DANCE PARTY

VHS hi-fi

STEREO



ON LINEAR TRACKS

16V-49054

On The Air

With DJ the DJ



STEREO LP-101

JUBILEE



DJ the DJ and PJ the Mouse



"Paydirt Special"

SIDE ONE

1. D.J. and Daniel, 10:35
2. Paydirt Special, 4:46
3. Sunflower Seed Salad, 4:52

SIDE TWO

1. D.J. and Samson, 10:53
2. Noah Had A Zoo, 2:30
3. D.J. and Noah, 8:16



THE FREEMANS
Scott, Joshua, Jill, Phil and Cyndi



Squeak-Beak and Puppy Love



JOHN HENRY YOUNT
DJ for KEZY Radio

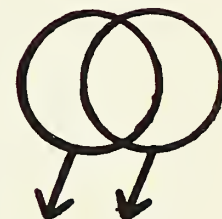
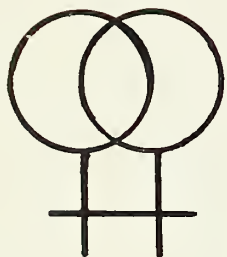


Daniel and Lawrence the Lion

CREDITS
Executive Producer: Gene Wynn
Produced by Phil Freeman
Photography and Jacket Design: Woody Blackburn Photographica
VOCALISTS AND CHARACTER VOICES
Phil Freeman
Scott Freeman
and Cyndi Freeman
SPECIAL VOICE CHARACTERIZATIONS
John Henry Yount
MUSICIANS
Drums: Bob Semme
Keyboard: Phil Freeman
Lead Guitar: Dale Norrie
Bass Guitar: Phil Freeman
Dale Norrie
Bob Semme

JUNE 28, 1970

GAY AND PROUD



NARRATED BY BRECK ARDERY

A LIVING HISTORY OF THE HOMOSEXUAL RIGHTS MOVEMENT

THE VOICES OF GAY LEADERS ACROSS AMERICA

ACTUAL SOUNDS OF THE MASSIVE GAY DEMONSTRATIONS

\$5.00

JUNE 28, 1970 GAY AND PROUD

Hear and Learn About: The Homosexual Riots of 1969, The Rise of Gay Activist Groups, The Gay Press, Homophile Political Action, Gay Pride Week, The Mass Marches in New York, Chicago and Los Angeles.

This is the first Documentary Record Album on the Homosexual Rights Demonstrations of June 28, 1970. It is also a living history of the Gay Movement and how it changed radically in just one year.

The Producers would like to thank all of those who contributed to making this album possible. We dedicate the recording to all of those, in the U.S. and around the world, who are working for the day when gay people will be free.

About The Narrator: Breck Ardery has worked as a News Director at several radio stations over the past five years. He was an eyewitness to most of the events covered on this recording which lends an "on-the-scene" flavor to his narrative. Ardery currently lives in New York City.

This album has been recorded at 33-1/3 RPM and may be played with equal fidelity on either mono or stereo equipment.

سُبْحَانَكَ اللَّهُمَّ



Neil and Byron Stewart

Side One

**Old Time Religion - All God's Children
The Lord is My Shepherd
Because He Lives
I Don't Know Why Jesus Loved Me
I Could Not Live Without Him**

Side Two

**When I Think Of The Cross
I Don't Know Why
Jesus Is All The World To Me
Get All Excited
God Can See Us - Day by Day**

CREDITS

Produced and Arranged: David King, Co-Produced and Album Concept: George King, Artistic Design and Layout: David Michael Ed. Special Thanks to Ron Zehel for Guitar Work.

Old Towne Prod. 1917 Grant Ave. Phila. Pa.

BRAM
TCHAIKOVSKY

PRESSURE



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Denise and Paul All Rights Reserved

LET'S DANCE (M. BROADBENT)
LEAD VOCALS - MICKY AND BRAM

HEARTACHE (B. TCHAIKOVSKY/D. FORBES)
LEAD VOCAL - BRAM

LETTER FROM THE USA (M. BROADBENT)
LEAD VOCAL - MICKY

CAN'T GIVE YOU REASONS (B. TCHAIKOVSKY/M. BROADBENT)
LEAD VOCAL - BRAM

PRESSURE (B. TCHAIKOVSKY)
LEAD VOCAL - BRAM

SAXOPHONES - ALBIE DONNELLY/ANDY PARKER/MIKE KEARNS
(COURTESY OF CRIMINAL RECORDS)
PIANO - BOB ANDREWS
(COURTESY OF STIFF RECORDS)

THE RUSSIANS ARE COMING (M. BROADBENT)
LEAD VOCALS - MICKY AND BRAM

HOLLYWOOD NIGHTMARE (D. FORBES/B. TCHAIKOVSKY)
LEAD VOCAL - DENIS

SAXOPHONIE SOLO - ALBIE DONNELLY
RESFORTUNE (M. BROADBENT)
LEAD VOCALS - MICKY AND BRAM

JEUX SANS FRONTIERES (D. GAME WITH NO RULES)
LEAD VOCALS - MICKY AND BRAM

MISTER PRESIDENT (D. FORBES/B. TCHAIKOVSKY)
LEAD VOCAL - BRAM

NEW YORK PARANOIA (B. TCHAIKOVSKY/D. FORBES)
LEAD VOCAL - BRAM

BRAM TCHAIKOVSKY ARE:

MICKY BROADBENT (VOCALS, BASS GUITAR, GUITAR AND KEYBOARDS)

DENIS FORBES (VOCALS, BASS GUITAR, GUITAR AND KEYBOARDS)

KEITH LINE (DRUMS)

BRAM (VOCALS, GUITAR, BASS GUITAR)

RECORDED JAN/FEB 1980 AT DJM STUDIOS, LONDON, ENGLAND

ENGINEERED BY MIKE ROBINSON

PRODUCED BY BRAM, MICKY, DENIS AND KEITH

ALL SONGS PUBLISHED BY W.B. MUSIC CORP.

SLEEVE DESIGN: ROCKING RUSSIAN
PHOTOGRAPHY: KEITH MORRIS

BRAM TCHAIKOVSKY ARE MANAGED BY:
RICHARD OGDEN FOR OZONE MANAGEMENT LTD,
498-500 HARROW ROAD, LONDON W9
USA CONSULTANTS: ALEX KOCHAN FOR
JOHN BARUCK MANAGEMENT INC.

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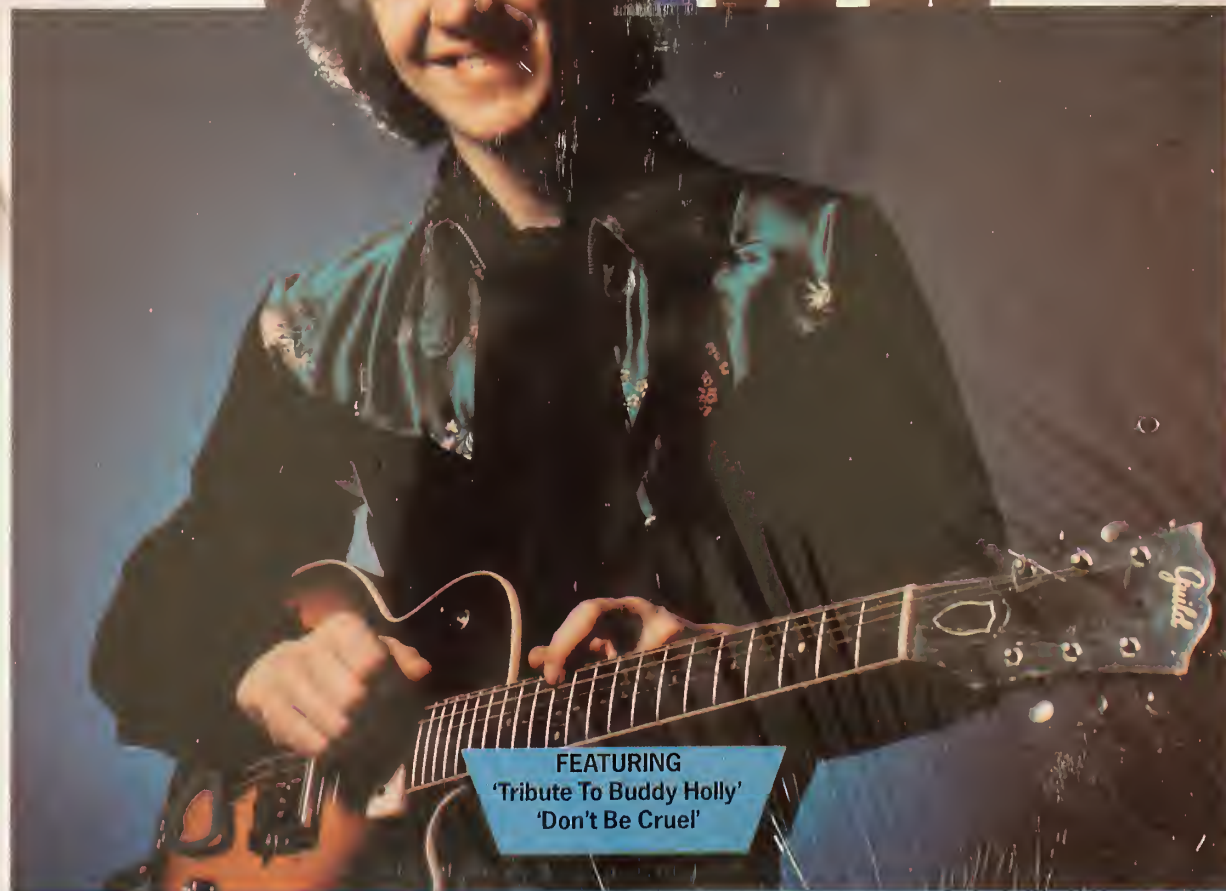
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810 SEVENTH AVENUE, NEW YORK, NY 10019
DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.
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ALSO AVAILABLE ON CASSETTE (CPI-6273).

PD-1-6273.
(C-391 456)

Polydor

MIKE BERRY

'ROCK'S IN MY
HEAD'



FEATURING
'Tribute To Buddy Holly'
'Don't Be Cruel'

MIKE BERRY

'ROCK' S IN MY HEAD'

Side One

Tribute To Buddy Holly

(Geoff Goddard)

Peggy Sue

(Allison/Petty)

Hey Baby

(Channell)

That'll Be The Day

(Allison/Petty/Holly)

Fool's Gold

(Mike Berry)

I'm In Love Again

(Domino/Bartholomew)

Baby I Don't Care

(Leiber/Stoller)

Side Two

Rave On

(Petty/West/Tilgman)

For Me & For You

(Mike Berry/Bob Saker)

Everybody

(Tommy Roe)

It's All Over

(Mike Berry/Miki Dallan)

I'm Gonna Love You Too

(Mandlin/Sullivan/Petty)

Think It Over

(Holly/Petty/Allison)

Don't Be Cruel

(Presley/Blackwell)

Musicians: MEL JONES Drums, Latin American Percussion, GERRY CONWAY Drums, KEN LUNDGREN Bass, DAVE PEACOCK Bass, BILLY KUY Guitar, GEOFF WHITEHORN Guitar, CHAS HODGES Keyboards. All titles arranged by Chas Hodges and Miki Dallan except: "Don't Be Cruel" Roger Coulam. "Tribute To Buddy Holly," "Baby I Don't Care," "Everybody" John Fiddy/Miki Dallan. Special thanks on Roger Coulam/John Fiddy sessions to Andy Parker and Terry Britten: Guitars, Clem Cattini: Drums, Graham Todd: Keyboards, Ken Freeman: String Synthesizer.

Recorded at Pye Studios and De Lane Lea Studios London. Engineers: Larry Bartlett/Pye, Dave Hunt/De Lane Lea. Special thanks from Mike Berry to Miki Dallan and Outlaws young and old. Produced by MIKI DALLON for Hertford Record Productions/Youngblood Records. Sleeve Design: Wadewood, Photography: Michael Putnam.

They said it would never last—"Rock 'n' Roll"—son you got rocks in your head if you think that's a living—give it six months and you'll all wish you'd learnt an honest trade..."

...1975. In the dim light of the control room you look down to where the musicians sit hunched over their instruments, waiting for the magic command that will give them life. Drums, stuffed with cushions and plastered with cotton and sticky tape to deaden the sound. Guitars attached to rows of little boxes which will bend, distort and manipulate each note into the sounds of the 70's. The massive, 24 track tape machine whirls and it's reel of two inch wide polyester glides past the recording heads. A little red light flashes on and the producer leans into the talkback to announce that this is a 'take'!

MIKE BERRY, just barely discernable in the man-made twilight of the studio, removes one of his earphones and sings into the microphone: "Rave on...it's a crazy feeling..." The voice is unmistakably reminiscent of Buddy Holly with it's throaty resonance and rhythmical hicoughs that sent teenage watchers of American Bandstand into a frenzy almost twenty years ago.

Mike Berry, who over a decade before, had stood on set to watch those young rebels, The Beatles and The Rolling Stones, make their first TV appearances... Mike Berry, who as a young rebel himself, was chosen to sing alongside Holly's very own backing group, the mighty CRICKETS, on their first solo British tour. ...1961. A sitting room over a shop in Holloway Road, North East London. The recording studio of one Joe Meek...already one of Britain's first and foremost independent exponents

of the electronic art. A room knee deep in quarter inch tape and leads strung together with bits of adhesive, copper wire showing through one makeshift connection after another. It was in this unimpressive bedsitter that many of the biggest hits of the early sixties were born, paving the way for the British pop invasion that was to take the world by storm and establish the new Empire. It was here that John Leyton, The Tornados, Ritchie Blackmore, Heinz, Cliff Bennett, Tom Jones, The Outlaws and so many others made their first contribution to the scene that led to, among other things, Queen Elizabeth awarding OBE's to four callow Liverpool youths who made social, as well as musical history.

Once again, the singer is MIKE BERRY. The musicians who accompany him, a group of London lads who Meek has given the name 'The Outlaws' and whom he also referred to as amongst the best musicians in England! What's the connection...

One looks closer now at the guys in the studio a decade and a half later. Chas Hodges, Billy Kuy, Ken Lundgren...the original 'Outlaws'!...together again for a nostalgic remake of Mike's classic hit "Tribute To Buddy Holly," recreating what took place when rock was young, and reshaping what helped to start it all in the first place.

So it is, by a series of happy coincidences, that some of these great innovators of early British Rock are back on the recording scene once more, older, but even wiser in the ways of rock and roll. Even the producer, Miki Dallan, was once an Outlaw, pounding the piano with a fury that had few equals at the time. That this reunion was a happy one is borne out by the music on this record. A documentary on what England is to rock...then and now...

...RAVE ON



SIRE

Included in this album
THE RAPPER
I CALL MY BABY CANDY

THE JAGGERZ

WE WENT TO DIFFERENT SCHOOLS TOGETHER



STEREO
KSBS 201

THE JAGGERZ

WE WENT TO DIFFERENT SCHOOLS TOGETHER



SIDE 1

1. I CALL MY BABY CANDY 2:59
(DOMINIC IERACE) SIXUVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
2. MEMOIRS OF THE TRAVELER 3:30
(J. ROCK, D. IERACE, B. FAIELLA) FLUFFY DOG MUSIC / SIXUVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
3. WITH A LITTLE HELP FROM MY FRIENDS 6:30
(LENNON, MC CARTNEY) NORTHERN SONGS, BMI
4. LOOKING GLASS 3:27
(J. ROCK, D. IERACE, B. FAIELLA) FLUFFY DOG MUSIC / SIXUVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
5. THE RAPPER 2:42
(D. IERACE) SIXUVUS REVIVAL MUSIC / KAMA SUTRA MUSIC BMI

with a little help from our friends...

JACK HAKIM to whom this album is dedicated
HAZEL RITGER our spiffy photographer
SOOZIN KAZICK 20/20 vision
JOE ROCK obergruppenfehrer
ROD McBRIEN engineer with good vibrations

SIDE 2

1. AT MY WINDOW 4:10
(J. ROCK, D. IERACE) FLUFFY DOG MUSIC / SIXUVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
2. THINGS GOTTA GET BETTER 3:54
(J. ROCK, T. DAVIES, B. MAYBRAY) FLUFFY DOG MUSIC / SIXUVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
3. CAROUSEL 5:20
(J. ROCK, T. DAVIES, J. PUGLIANO) MAMA KATE MUSIC / FOURTH AVE. REVIVAL MUSIC / KAMA-RIPRA MUSIC, INC. ASCAP
4. DON'T MAKE MY SKY CRY 3:15
(J. ROCK, T. DAVIES, B. MAYBRAY) FLUFFY DOG MUSIC / SIXUVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
5. THAT'S MY WORLD 3:45
(J. ROCK, T. DAVIES) FLUFFY DOG MUSIC / SIXUVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI

A SIXUVUS PRODUCTION
ARRANGED BY THE JAGGERZ
RECORDED AT CENTURY SOUND STUDIOS



Jimmy Ross
TUBA, TROMBONE, BASS, VOCALS



The Jaggerz



Jim Pugliano
DRUMS, BACKGROUND VOCALS



Benny Faiella
GUITAR, BASS, BACKGROUND VOCALS



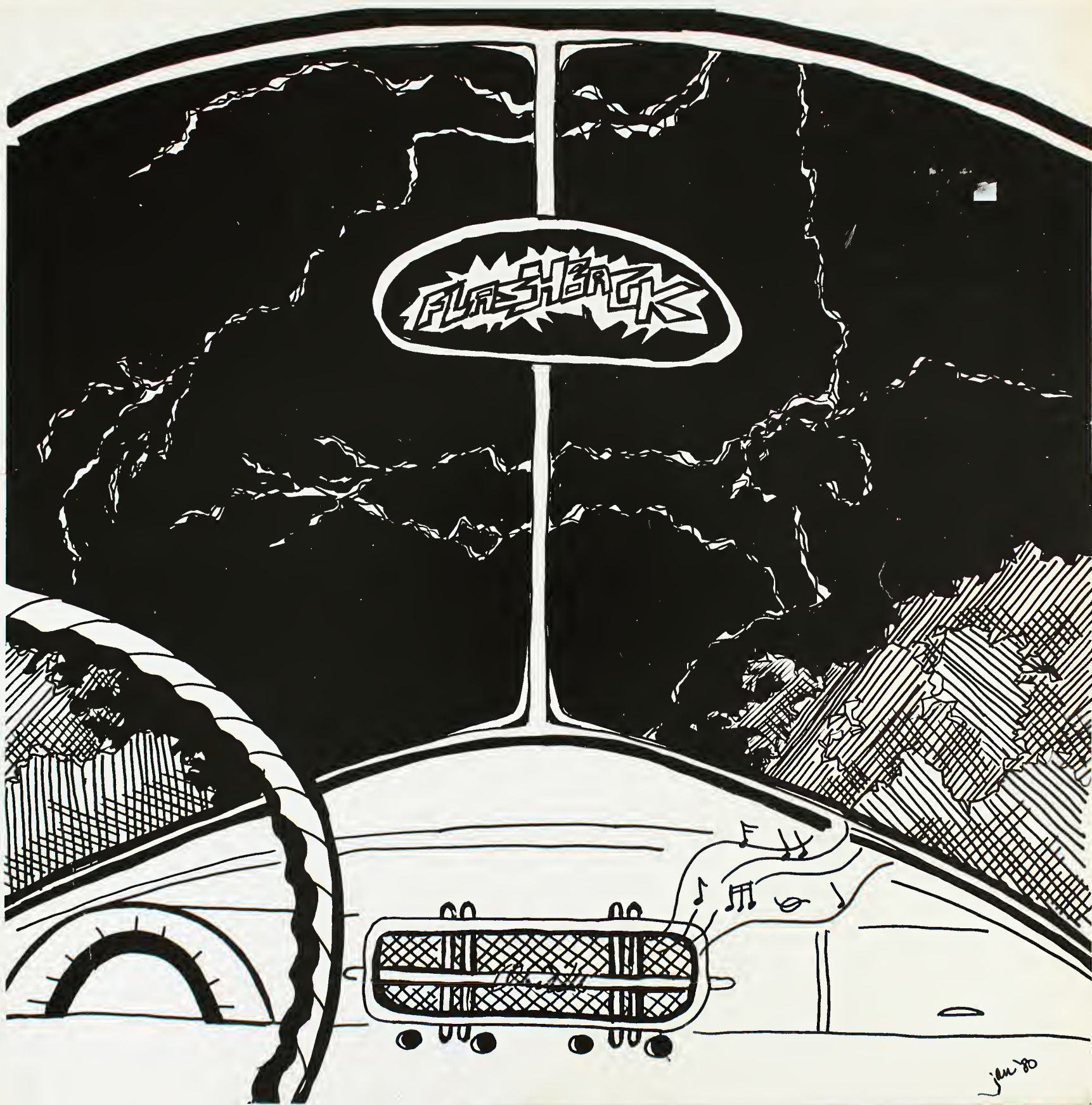
Dominic Ierace
GUITAR, BASS, TRUMPET, VOCALS



Thom Davis
ORGAN, PIANO, TRUMPET



Billy Maybray
BASS, DRUMS, VOCALS



FLASHBACK
RECORDS
1002

TAKE A TRIP TO THE PSYCHEDELIC/
PUNK ERA IN TEXAS

LIMITED
EDITION # 97

FLASHBACK

VOL. 2

Side 1

- | | | |
|------------------------------|---------------------------|------|
| 1. THE JADES | I'm All Right | 2:53 |
| 2. THE OXFORD CIRCUS | 4th Street Carnival | 3:00 |
| 3. THE BLUE THINGS | Twist And Shout | 2:45 |
| 4. JIMMY RABBIT & THE KARATS | Pushover | 2:00 |
| 5. WALLY AND THE RIGHTS | Hey Now Little Girl | 1:52 |
| 6. THE BOYS | You Deceived Me | 2:20 |
| 7. THE ONE WAY STREET | Joy And Sorrow | 2:38 |
| 8. THE TWILIGHTERS | Nothing Can Bring Me Down | 2:17 |

Side 2

- | | | |
|----------------------------|-------------------------------------|------|
| 1. THE OUTCASTS | I'm In Pittsburg (And It's Raining) | 1:56 |
| 2. S.J. AND THE CROSSROADS | Get Out Of My Life Woman | 2:30 |
| 3. THE IGUANAS | I Can Only Give You Everything | 2:27 |
| 4. THE CHEVELLE V | Come Back Bird | 3:20 |
| 5. THE RUNAWAYS | 18th Floor Girl | 2:07 |
| 6. THE SIX PENTS | She Lied | 2:28 |
| 7. KNIGHTS BRIDGE | C.J. Smith | 2:47 |
| 8. KNIGHTS BRIDGE | Make Me Some Love | |

STEREO

Can also be played on mono!

AN EDDY DE MELLO PRODUCTION

EDMAR
records

ELPS 1138

LIFE



THE NEW BERMUDA STEALERS

STEREO

(Can also be played on mono)

AN EDDY DE MELLO PRODUCTION

EDMAR
records

ELPS 1138

KEBLE



Lloyd Payne



Vernon Joseph



Bill Caisey



Tony Cox



Clyde Jones



Maxwell Hart



Mitch Warner

SIDE 1

RHAPSODY IN BLUE (Gershwin BMI)

SOUL TRAIN (Gamble-Huff BMI)

SHAME & SCANDAL

THE FIRST TIME EVER I SAW YOUR FACE (McColl ASCAP)

LIFE IS A SONG WORTH SINGING (Thom Bell-Linda Creed BMI)

SIDE 2

2001 (Richard Strauss BMI)

SPREE SIMON (Lord Kitchener)

WILLIAM TELL OVERTURE

BERMUDA IS ANOTHER WORLD (Hubert Smith)

(FRANK SWAIN MUSIC BMI)

The Bermuda Stealers are a promising young group that are appearing at all of Bermuda's Leading Hotels, the group have been together for three years, the variety of music played by the group on the steel pans ranges from classical to calypso. Members of the group as follows: Bill Caisey, Leader, Vocalist; Mitch Warner, Triple Guitars; Clyde Jones, Cellos; Lloyd Payne, Tenor Pan; Vernon Joseph, Bass Pans; Maxwell (Keble) Hart, Congas; Tony Cox, Drums.

CREDITS: ENGINEER — JEFF SMITH PHOTOS — JIMMY TAVARES

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IN BERMUDA BY: EDMAR RECORDS, HARRINGTON HUNDREDS, BERMUDA

IN CANADA BY: HOLBORNE DISTRIBUTING COMPANY LIMITED, P.O. BOX 9, MOUNT ALBERT, ONTARIO

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KALEIDOSCOPE



LPS-1523

ELECTRONICALLY ALTERED FOR STEREO



**PIGMEAT
MARKHAM
HERE COME THE JUDGE**



LPS-1523

ELECTRONICALLY ALTERED FOR STEREO

-5

PIGMEAT MARKHAM HERE COME THE JUDGE

A NOTE FROM GEORGE KIRBY

BEING BROUGHT UP IN THE OLD SCHOOL OF ENTERTAINMENT, I KNOW ONLY TOO WELL THE HARD KNOCKS, THE TRIALS AND TRIBULATIONS THE OLDER COMICS HAD TO GO THROUGH TO BECOME STARS, ESPECIALLY THE NEGRO COMICS. SO MANY HAD THAT TASTE OF STARDOM JUST ONCE BUT ONE OF THE GREATEST, WHO HAS BROUGHT LAUGHTER TO MILLIONS, HAS A NEW BIRTH OF STARDOM. YES, THIS COMIC WAS ONE OF THE FEW GREATS WHO WALKED IN THE BACK DOOR SO THAT WE YOUNG COMICS OF TODAY COULD WALK IN THE FRONT, AND THANK GOD HE HAS A CHANCE TO WALK IN THE FRONT WITH US. IT IS NOT WHAT HE HAS, NOR EVEN WHAT HE DOES, WHICH DIRECTLY EXPRESSES THE WORTH OF A MAN, BUT WHAT HE IS. AND PIGMEAT MARKHAM IS THE GREATEST. SO WORLD, OPEN YOUR FRONT DOORS AND OPEN THEM WIDE, 'CAUSE HERE COME THE JUDGE! HERE COME THE JUDGE!

SIDE 1

	TIME
I GOT THE NUMBER	1:50
THE NEWS REPORTER	3:30
HERE COME THE JUDGE	2:52
FAST NEWS	1:10
FRISCO KATE	3:35

SIDE 2

	TIME
MY WIFE, I AIN'T SEEN HER	9:25
THE TRIAL	12:55

Produced by: Ralph Bass

Cover art: Jerry Griffith

Album design: Jerry Griffith

CHESS RECORDS, 320 EAST 21st STREET, CHICAGO, ILLINOIS 60616

PS-12031

I WANNA COME OVER

B W

WHY LADY WHY

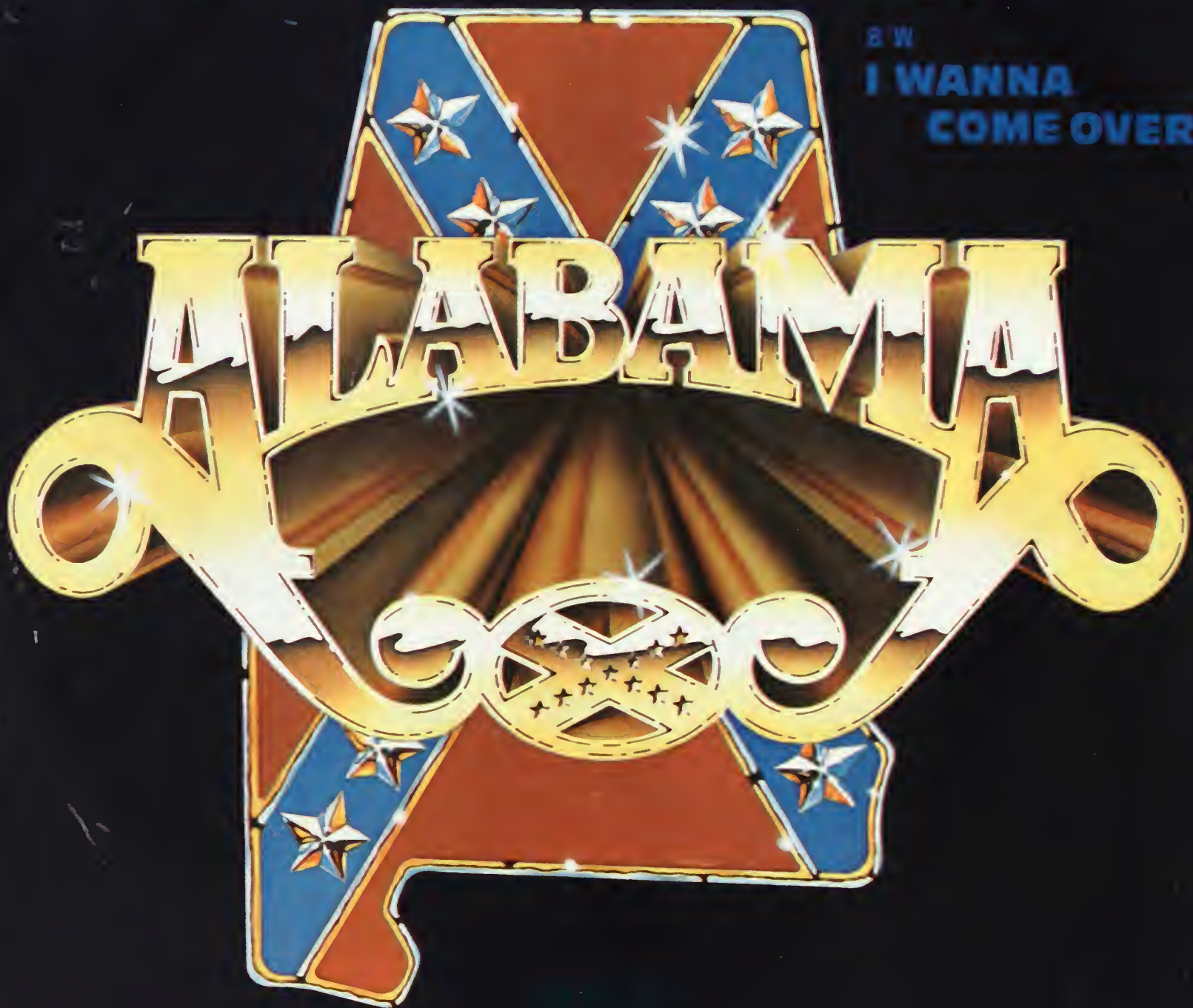


WHY LADY WHY

PD-1289

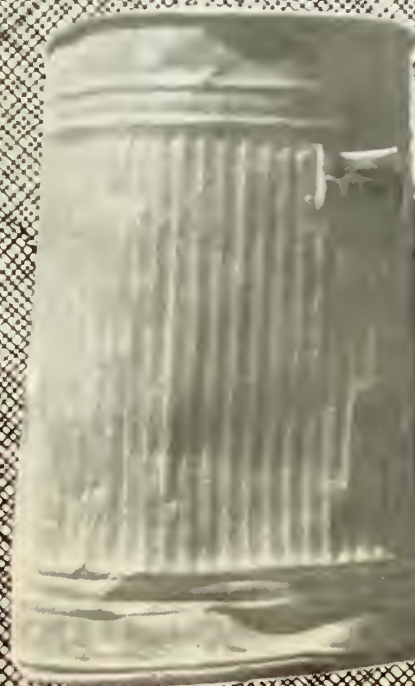
B W

I WANNA
COME OVER





ROUGH TRADE!



CAMP RECORDS

b1-411

WOLFMAN
JACK

CAVDA
records
NOT FOR SALE

DEBBIE
SABUSAWA

**Free
Shots**

Side One

FREE SHOTS

(A. Rankin, F. Grant)

Composed Arranged & Conducted
by C. Colbert and P. D. Wilson
(Star Point 7 (BMI))

Vocal by Wolfman Jack

Wolfman Jack recorded at
Paramount Sound Studios
(Hollywood, Calif.)
Engineer Charlie Dryer

Recorded at PS Sound Studio
(Chicago)-Engineer: David Antler
Remix Engineer: David Antler

Art Direction
COMMUNICON, INC.
Design by
JERRY GRIFFITH

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Produced by COMMUNICON, INC.,
for the CITIZENS ALLIANCE
for VD AWARENESS



Side Two

SOMETHING FOR NOTHING

(A. Rankin, C. Colbert, P. D. Wilson)

Composed Arranged & Conducted
by C. Colbert and P. D. Wilson
(Star Point 7 (BMI))

Vocal by Debbie Sabusawa

Recorded at PS Sound Studio
(Chicago)-Engineer: David Antler
Remix Engineer: David Antler

Supported by a grant from the
Illinois Regional Medical Program

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Municipal Social Hygiene Clinic • 27 E. 26th St., Chicago • (312) 842-0222

Cook County Department of Public Health • 600 W. Jackson, Chicago • (312) 454-0136

JUBILEE RECORDS

ON THE AIR WITH DJ THE DJ

LP - 101 A
SIDE 1

STEREO
33 1/3 RPM

1. D.J. AND DANIEL 10:35 (Freeman)
2. "PAYDIRT SPECIAL" 4:46 (Freeman)
3. SUNFLOWER SEED SALAD 4:52 (Freeman)

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P.O. Box 899, Victorville, Ca. 92392

JUBILEE RECORDS

ON THE AIR WITH DJ THE DJ

LP 101 - B
SIDE 2

STEREO
33 1/3 RPM

1. D.J. AND SAMSON 10:53 (Freeman)
2. NOAH HAD A ZOO 2:30 (Freeman)
3. D.J. AND NOAH 8:16 (Freeman)

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P.O. Box 899, Victorville, Ca. 92392

JUNE 28, 1970
GAY and PROUD

SIDE 1

TIME: 22:25

**The Stonewall riots,
new action groups, the gay press
and political activism**

Narrator: Breck Ardery

33 $\frac{1}{3}$ R.P.M.

JUNE 28, 1970
GAY and PROUD

SIDE 2

TIME: 25:46

**Gay Pride Week,
Chicago march, Los Angeles march
and the
New York march**

Narrator: Breck Ardery

33 $\frac{1}{3}$ R.P.M.

**Olde
Towne**

**RECORDINGS
LTD
BOX 10213
Alexandria,
Virginia**

STEWART

1. **OLD TIME RELIGION —
ALL GOD'S CHILDREN** 2:16
Traditional — Wm. J. Gaither
Gaither Music Co. ASCAP
2. **THE LORD IS MY SHEPHERD** 2:53
Arr. Ralph Carmichael
Lexicon Music, Inc. ASCAP
3. **BECAUSE HE LIVES** 4:16
Wm. J. Gaither
Gaither Music Co. ASCAP

SIDE 1

**STEWART
7312**

4. **I DON'T KNOW WHY JESUS
LOVED ME** 3:34
Andrae Crouch
Lexicon Music, Inc. ASCAP
5. **I COULD NOT LIVE
WITHOUT HIM** 3:14
Jones
Inspiration Music

STEWART

**Olde
Towne**

**RECORDINGS
LTD
BOX 10213
Alexandria,
Virginia**

1. WHEN I THINK OF THE CROSS 2:46

Ralph Carmichael
Lexicon Music, Inc. ASCAP

2. I DON'T KNOW WHY 3:34

3. JESUS IS ALL THE 3:05

WORLD TO ME
Thompson (Hope Pub.)

SIDE 2

STEWART

7312

4. GET ALL EXCITED 2:42

Wm. J. Gaither
Gaither Music Co. ASCAP

5. GOD CAN SEE US — 3:10

DAY BY DAY
Ralph Carmichael
Lexicon Music, Inc. ASCAP

Produced & Arranged by: David King

Album Concept & Co-produced by:

George King



polydor

**PRESSURE
BRAM TCHAIKOVSKY**

**PD-1-6273
STEREO**

SIDE ONE
PD-1-6273-AS
2391 456

- 1. LET'S DANCE (M. Broadbent) 5:11**
- 2. HEARTACHE (B. Tchaikovsky/D. Forbes) 2:47**
- 3. LETTER FROM THE USA (M. Broadbent) 3:17**
- 4. CAN'T GIVE YOU REASONS 3:48**
(B. Tchaikovsky/M. Broadbent)
- 5. PRESSURE (B. Tchaikovsky) 2:49**

Produced by Bram, Micky, Denis, and Keith
All Titles ASCAP

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FROM RADAR RECORDS

18
MANUFACTURED & MARKETING BY POLYDOR INCORPORATED

810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019

polydor

**PRESSURE
BRAM TCHAIKOVSKY**

1. THE RUSSIANS ARE COMING (M. Broadbent) 3:21

2. HOLLYWOOD NIGHTMARE 3:23

(D. Forbes/B. Tchaikovsky)

PD-1-6273

STEREO

SIDE TWO

PD-1-6273-BS

2391 456

3. MISSFORTUNE (M. Broadbent) 3:12

4. JEUX SANS FRONTIERES (GAME WITH NO RULES) 2:40

(M. Broadbent/B. Tchaikovsky/D. Forbes)

5. MISTER PRESIDENT 4:07

(D. Forbes/B. Tchaikovsky)

6. NEW YORK PARANOIA 4:10

(B. Tchaikovsky/D. Forbes)

Produced by Bram, Micky, Denis, and Keith

All Titles ASCAP

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SIRE

"ROCKS IN MY HEAD"
MIKE BERRY

SIDE A
STEREO

SASD-7524
(SASD-7524-A)

1. TRIBUTE TO BUDDY HOLLY (Goddard) 2:36
Southern Music Publishing Co., Inc. (ASCAP)
2. PEGGY SUE (Allison/Petty) MPL Communications (BMI) 2:50
3. HEY BABY (Channell/Cobb) Unart Music (BMI) 3:17
4. THAT'LL BE THE DAY (Allison/Holly/Petty) 2:39
MPL Communications (BMI)
5. FOOLS GOLD (Berry) Miki Dallan Music USA (ASCAP) 2:37
6. I'M IN LOVE AGAIN (Domino/Bartholomew) 2:41
Travis Music (BMI)
7. BABY I DON'T CARE (Leiber/Stoller) 2:21
Gladys Music, Inc. (ASCAP)

PRODUCED BY MIKI DALLON FOR
HERTFORD RECORD PRODUCTIONS/
YOUNGBLOOD RECORDS
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SIRE RECORDS, INC.

MARKETED BY

ABC RECORDS, INC.

L.A., CALIF.

90048, N.Y., N.Y.

10019, PRINTED IN U.S.A.



SIRE

"ROCKS IN MY HEAD"
MIKE BERRY

SIDE B
STEREO

SASD-7524
(SASD-7524-B)

1. RAVE ON (Petty/West/Tilghman) 1:40
MPL Communications (BMI)
2. FOR ME AND FOR YOU (Berry/Saker) 2:32
Miki Dallon Music USA (ASCAP)
3. EVERYBODY (Roe) Low Twi Music (BMI) 2:39
4. IT'S ALL OVER (Dallon/Berry) 2:30
Youngblood Music/Louvigny Marquee Music (ASCAP)
5. I'M GONNA LOVE YOU TOO 1:45
(Mauldin/Sullivan/Petty) MPL Communications (BMI)
6. THINK IT OVER (Holly/Petty/Allison) 1:51
Cedarwood Publishing (BMI)
7. DON'T BE CRUEL (Presley/Blackwell) 4:16
Elvis Presley Music/Travis Music Co. (BMI)

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Kama Sutra

**WE WENT TO DIFFERENT
SCHOOLS TOGETHER
THE JAGGERZ**

**STEREO
KSBS 2017**

SIDE A

1. I CALL MY BABY CANDY 2:59 (Dominic Ierace)
Sixuvus Revival Music / Kama Sutra Music, BMI
2. MEMOIRS OF THE TRAVELER 3:30 (J. Rock, D. Ierace, B. Faiella)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
3. WITH A LITTLE HELP FROM MY FRIENDS 6:30
(Lennon, McCartney) Northern Songs, BMI
4. LOOKING GLASS 3:27 (J. Rock, D. Ierace, B. Faiella)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
5. THE RAPPER 2:42 (D. Ierace)
Sixuvus Revival Music / Kama Sutra Music, BMI

Produced by Sixuvus Productions

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

Kama Sutra

**WE WENT TO DIFFERENT
SCHOOLS TOGETHER**

THE JAGGERZ

**STEREO
KSBS 2017**

SIDE B

1. AT MY WINDOW 4:10 (J. Rock, D. Ierace)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
2. THINGS GOTTA GET BETTER 3:54 (J. Rock, T. Davies, B. Maybray)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
3. CAROUSEL 5:20 (J. Rock, T. Davies, J. Pugliano)
Mama Katie Music / Fourth Ave. Revival Music / Kama - Rippa Music, Inc. ASCAP
4. DON'T MAKE MY SKY CRY 3:15 (J. Rock, T. Davies, B. Maybray)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
5. THAT'S MY WORLD 3:45 (J. Rock, T. Davies)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI

Produced by Sixuvus Productions

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

FLASHBACK

RECORDS

Side One

FLASHBACK Vol. 2

FR 1002

1. THE JADES I'm All Right 2:53
2. THE OXFORD CIRCUS 4th Street Carnival 3:00
3. THE BLUE THINGS Twist And Shout 2:45
4. JIMMY RABBIT & THE KARATS Pushover 2:00
5. WALLY AND THE RIGHTS Hey Now Little Girl 1:52
6. THE BOYS You Deceived Me 2:20
7. THE ONE WAY STREET Joy And Sorrow 2:38
8. THE TWILIGHTERS Nothing Can Bring Me Down 2:17

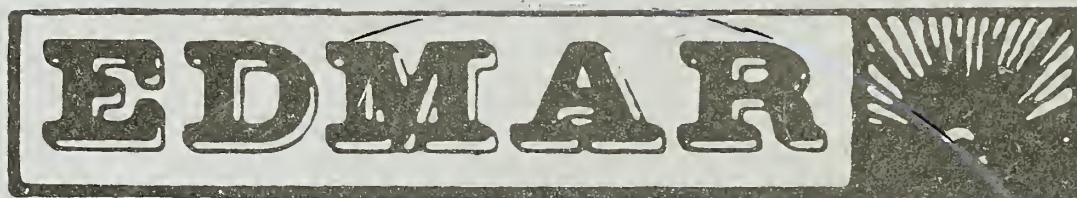
FLASHBACK

RECORDS

Side Two

FLASHBACK Vol. 2
FR 1002

1. THE OUTCASTS I'm In Pittsburgh
(And It's Raining) 1:56
2. S. J AND THE CROSSROADS
Get Out Of My Life Woman 2:30
3. THE IGUANAS I Can Only Give You Everything 2:27
4. THE CHEVELLE V Come Back Bird 2:24
5. THE RUNAWAYS 18th Floor Girl 3:20
6. THE SIX PENTS She Lied 2:07
7. KNIGHTS BRIDGE C. J. Smith 2:28
8. KNIGHTS BRIDGE Make Me Some Love 2:47



LIFE

The New Bermuda Stealers

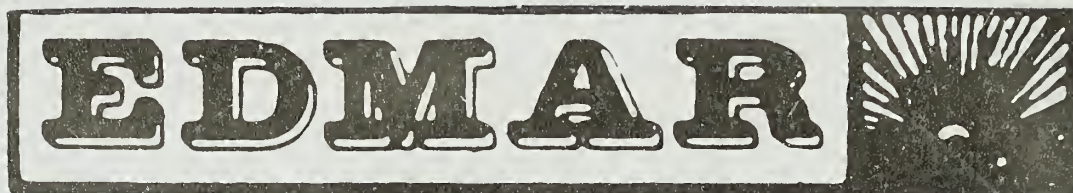
ELPS-1138

SIDE 1

STEREO

1. RHAPSODY IN BLUE
(Gershwin BMI)
2. SOUL TRAIN
(Gamble-Huff BMI)
3. SHAME & SCANDLE
4. THE FIRST TIME EVER I SAW YOUR FACE
(McColl ASCAP)
5. LIFE IS A SONG WORTH SINGING
(Thom Bell-Linda Creed BMI)

Made in Canada



LIFE

The New Bermuda Stealers

ELPS-1138
SIDE 2

STEREO

1. 2001

(Richard Strauss BMI)

2. SPREE SIMON

(Lord Kitchener)

3. WILLIAM TELL OVERTURE

4. BERMUDA IS ANOTHER WORLD

(Hubert Smith)

Made in Canada

WARNER BROS.

presents

"KALEIDOSCOPE"

 **33 1/3 rpm**

WB-4054

Cut 1 - :60
Cut 1 - :60
Cut 1 - :30
Cut 1 - :30
Cut 1 - :30 (comic voice)
Cut 1 - :30 (comic voice)
Cut 1 - :10

Created and Produced by
B. G. Charles, Inc.



Printed in U.S.A.



CHESS[®]

PIGMEAT MARKHAM HERE COME THE JUDGE



Side 1
16909

Electronic
Stereo

- | | |
|------------------------|------|
| 1. I GOT THE NUMBER | 1:50 |
| 2. THE NEWS REPORTER | 3:30 |
| 3. HERE COME THE JUDGE | 2:52 |
| 4. FAST NEWS | 1:10 |
| 5. FRISCO KATE | 3:35 |

LPS-1523

MEG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS[®]

PIGMEAT MARKHAM HERE COME THE JUDGE



Side 2

16910

Electronic
Stereo

1. MY WIFE, I AIN'T SEEN HER

9:25

2. THE TRIAL

12:55

LPS-1523

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



JANE'S ADDICTION

SIDE 1
0-21736

33 1/3 RPM

PRODUCED BY DAVE JERDEN AND PERRY FARRELL
Remixed by Perry Farrell with Ron Champagne

Original version from the Warner Bros. album
RITUAL DE LO HABITUAL (1/4/2-26223/25993)

BEEN CAUGHT STEALING
(12" Remix Version) 4:22
(Jane's Addiction)

Virgin Songs, Inc./I'll Hit You Back Music/
Bubbly Orange Stuff Music/Embryotic Music/Swizzlestick Music BMI

©1990 Warner Bros. Records Inc. for the U.S.



JANE'S ADDICTION

SIDE 2
0-21736

33 1/3 RPM

PRODUCED BY DAVE JERDEN AND PERRY FARRELL
*PRODUCED BY PERRY FARRELL AND ETHAN JAMES

"Been Caught Stealing" from the Warner Bros. album
RITUAL DE LO HABITUAL (1/4/2-26223/25993)

"Had A Dad" Courtesy of Triple X Records

- 1 BEEN CAUGHT STEALING (Album Version) 3:34**
- 2 HAD A DAD (Demo Version)* 3:54**
(Jane's Addiction)

Virgin Songs, Inc./I'll Hit You Back Music/
Bubbly Orange Stuff Music/Embryotic Music/Swizzlestick Music BMI

©1990 Warner Bros. Records Inc. for the U.S.

RCA



Produced
by Harold
Shedd,
Larry
McBride &
Alabama
for MDJ
Productions,
Inc.

STEREO
PB-12091
PB-12091-A
Millhouse
Music, BMI
2:59

WHY LADY WHY
(from the "My Home's in Alabama" album,
AHL1-3644)(T. Gentry-R. Scott)

ALABAMA

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RCA CORP. — MADE IN U.S.A. ©1980 RCA RECORDS

RCA



Produced
by Sonny
Limbo

STEREO

PB-12091

PB-12091-B

**Blackwood
Music, BMI**

3:26

I WANNA COME OVER
(from the "My Home's in Alabama" album,
AHL1-3644)(M. & R. Berardi)

ALABAMA

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RCA CORP. — MADE IN U.S.A. ©1980 RCA RECORDS

MCA RECORDS

I HONESTLY LOVE YOU

(Peter Allen-Jeff Barry)

From MCA LP - MCA-411 "If You Love Me, Let Me Know"

MCA-40280

(MC 2785)

**PRODUCED BY
JOHN FARRAR
ARRANGED BY
ALAN HAWKSHAW**

**Irving Music, Inc./
Woolnough Music/
Broadside Music
(BMI)**

**A FESTIVAL
RECORDS
INTERNATIONAL
PRODUCTION
RECORDED IN
ENGLAND**

OLIVIA NEWTON-JOHN

(3:36)

**© 1974 A FESTIVAL
INTERNATIONAL
PRODUCTION**

© 1974 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

CAMP

RECORDS

B 1 4 U R

Different Music Co.
Hollywood, Calif.

ROUGH TRADE

**THE BOY &
THE GENTLE - MEN**

CAVDA
records

CITIZENS ALLIANCE
for VD AWARENESS
222 West Adams St.
Chicago 60606
312/236-1135

Published by
STAR POINT 7
BMI Time 4:00

Produced by
Communicon, Inc.

333-A

FREE SHOTS

(A. Rankin, F. Grant)
Vocal by Wolfman Jack
Arranged & Conducted
by Charles Colbert

**NOT
FOR
SALE**



CITIZENS ALLIANCE
for VD AWARENESS
222 West Adams St.
Chicago 60606
312/236-1135

Published by
STAR POINT 7
BMI Time 3:04

Produced by
Communicon, Inc.
333-B

SOMETHING FOR

(A. Rankin, C. Colbert, P. D. Wilson)

Composed, Arranged & Conducted
by C. Colbert and P. D. Wilson

Vocal by Debbie Sabusawa

NOTHING

**NOT
FOR
SALE**



Vanguard Songs
BMI-2:22
F2796

Vocal and
Piano by
Merrill Moore
(45-12196)

FLY RIGHT BOOGIE

(Leland H. Thomas-Merrill Moore)

MERRILL MOORE

with Instrumental
Accompaniment

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



Sam Fox Pub.
Co., Inc.
ASCAP-2:25
F2796

Boogie -
Instrumental Piano
by Merrill Moore
(45-12434)

NOLA

(Felix Arndt)

MERRILL MOORE

with Instrumental
Accompaniment

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

CBS ASSOCIATED RECORDS

STEREO

ZS4 06270

AA-AF

ZS4 06270-3

© 1986 CBS Inc.

Time: 2:41

Executive Producer:
Mark Proct and
The Fabulous
Thunderbirds



7464-06270-7

WRAP IT UP

-I. Hayes - D. Porter- Taken From The CBS Associated
Lp: "TUFF EMUFF" BPF 40304

THE FABULOUS THUNDERBIRDS

Producer: Dave Edmunds for Dave
Edmunds Productions, Ltd

Manufactured and distributed by CBS Records / CBS Inc. / 51 W 52 Street, New York, N.Y.

CBS ASSOCIATED RECORDS

STEREO

Z54 06270

AA-AF

Z54 06270-4

© 1986 CBS Inc.

Time: 3:00

Executive Producer
Mark Goodson
The Fabulous
Thunderbirds



7464-06270-7

TRUE LOVE

By Wilson - Taken From The CBS Associated Lp:
"TUFF ENUFF" BFZ 40304

THE FABULOUS THUNDERBIRDS

Producer: Dave Edmunds for Dave
Edmunds Productions Ltd

Manufactured and distributed by CBS Records / CBS Inc. 151 W 52 Street, New York, NY



COLUMBIA

® "Columbia," Marcas Reg.



Family Productions

STEREO
5:15

45 RPM

38-06526

ZSS 175532

© 1986 CBS Inc.



7464-06526-7

BILLY JOEL **CODE OF SILENCE**

-B. Joel - C. Lauper- Taken From The
Columbia Lp: "THE BRIDGE" OC 40402
Produced by Phil Ramone

UNITED
ARTISTS
RECORDS

UA 647

Time: 2:30
ZTSP 87420

Jared Music
Inc. BMI
Produced by:
Jack Gold

THE HIGHWAYMEN
UNIVERSAL SOLDIER

(Buffy Sainte-Marie)

NEW YORK 19. N. Y. • MADE IN U. S. A.

UNITED
ARTISTS
RECORDS

UA 647

Time: 1:56

ZTSP 87421

J. Shink Music
Inc. BMI

THE HIGHWAYMEN
I'LL FLY AWAY

(D. Fisher)

NEW YORK 19. N.Y. • MADE IN U.S.A.

T. G. SHEPPARD WITH CLINT EASTWOOD
PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC.

CURE
RECORDS

7-29343
CCA 2847S
3:17

Peso
Music/
Wallet
Music
BMI



MAKE MY DAY
(Dewayne Blackwell)

© 1984 Warner Bros. Records Inc. for the U.S.

T. G. SHEPPARD
PRODUCED BY BUDDY KILLEN
FOR TREE PRODUCTIONS

CURE
RECORDS


Tree International

7-29343
BTN 1897S
3:36

Cross
Keys Pub.
Co., Inc.
(Tree Group)
ASCAP/
Tree Publ.
Co., Inc.
BMI



HOW LUCKY WE ARE
(Bucky Jones/Ron Moore/Marty Parker)
© 1983 Warner Bros. Records Inc. for the U.S.

JOHN ANDERSON
PRODUCED BY NORRO WILSON
FOR WARNER BROS. RECORDS



WBS 49089
(XTN 1224S)

3:00

Acuff-Rose
Publications,
Inc.-BMI

YOUR LYING BLUE EYES
(Ken McDuffie)

©1979 Warner Bros. Records Inc.
a Warner Communications Company



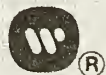


3:00

YOUR LYING BLUE EYES

(Ken McDuffie)

a Warner Communications Company



JOHN ANDERSON
PRODUCED BY NORRO WILSON
FOR WARNER BROS. RECORDS



WBS 49089
(XTN 1225S)

2:47

Al Gallico
Music Corp.-
BMI/Low
Dog Music
Co.-ASCAP

MOUNTAIN HIGH, VALLEY LOW
(John David Anderson/Lionel A. Delmore)

©1979 Warner Bros. Records Inc.

a Warner Communications Company



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Ready
COLUMBIA



**LYNN
ANDERSON**


4-45252
ZSP 152844
Intro: :05
2:52

ROSE GARDEN

- J. South -

Arranged by Cam Mullins

Produced by Glenn Sutton

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA



**LYNN
ANDERSON**

4-45252
ZSP 152843
Intro: :09
2:49

NOTHING BETWEEN US

- L. R. Anderson -

Produced by Glenn Sutton

® "COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
BACK TO BACK HITS  **BACK TO BACK HITS**

**PETER,
PAUL AND
MARY**

Produced by
Phil Ramone

7132

(M51496) RE1

3:22

Arranged by
Chris Dedrick

Spring 1969

DAY IS DONE

(Peter Yarrow)

Pepamar Music Corp.

ASCAP

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
BACK TO BACK HITS  **BACK TO BACK HITS**

**PETER,
PAUL
AND
MARY**

7132
(K51297)
3:27

Produced by
Albert B.
Grossman &
Milt Okun

Fall 1969

LEAVING ON A JET PLANE

(John Denver)
Cherry Lane Music, Inc.
ASCAP

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.



KAMIKAZI
MUSIC CORP.
BMI
2053

Bell 45,613

Time: 3:06

Strings & Horns
Arranged by:
Joe Renzetti

SOMETHING'S COMIN' UP

(Barry Manilow)

BARRY MANILOW

PRODUCED BY BARRY MANILOW
AND RON DANTE

©1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

CAPRICORN RECORDS.

**ELVIN
BISHOP**

Co-produced by
Allan Blazek and
Bill Szymczyk for
Capricorn
Records Inc.
by Special
Arrangement with
Phil Walden &
Associates, Inc.

CPS 0252
(TFL0064)VI S
2:58

FOOLED AROUND AND FELL IN LOVE

(Elvin Bishop)

Crabshaw Music - ASCAP

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CAPRICORN RECORDS.

**ELVIN
BISHOP**

Co-produced by
Allan Blazek and
Bill Szymczyk for
Capricorn
Records Inc.

by Special
Arrangement with
Phil Walden &
Associates, Inc.

From the
Capricorn Album
CP 0165

STRUTTIN' MY STUFF

CPS 0252
(TFL0066)S
5:05

SLICK TITTY BOOM

(Elvin Bishop)

Crabshaw Music - ASCAP

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CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

starline
★[®]

HELEN REDDY

STEREO

Leeds Music
Corp. (MCA)
ASCAP

X-6213
S-75869

Produced
by Larry
Marks

Time—3:16

I DON'T KNOW
HOW TO LOVE HIM

(A. L. Webber-T. Rice)

Originally released:
January 1971

Capitol
REG. U.S. PAT. & TM.
RECORDS

Capitol

MARCA REG.

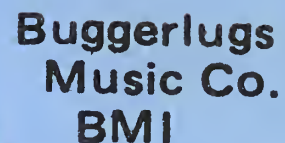
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HELEN REDDY

STEREO



X-6213
S-78568

Produced
by Jay
Senter

Time—3:04

I AM WOMAN

(H. Reddy-R. Burton)

Originally released:
May 19'2

©1972 Capitol Records, Inc.



MARCAREG.

Inc.



Pocketful
Of Tunes,
Inc.-Jillbern
Music Inc.
BMI
9617

903

Time: 3:02
Arranged by
Norman Bergen
Produced by
The Tokens &
Dave Appell
For Bright
Tunes
Productions

CANDIDA
(T. Wine-I. Levine)

DAWN

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.



45 RPM

5-10031
ZSP 114389

LOOK BEFORE YOU LEAP

-D. Clark - L. Davidson-

THE DAVE CLARK FIVE

Produced by Dave Clark

Manufactured by EROS

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



COLUMBIA

® "Columbia," Marcas Reg.

June, 1975

STEREO

Intro. :11

3:08

45 RPM

13-33335

ZSS 160359

© 1975 CBS Inc.

EARTH, WIND & FIRE **THAT'S THE WAY OF THE WORLD**

-M. White - C. Stepney - V. White-

Produced by Maurice White

Co-produced by Charles Stepney



COLUMBIA

® "Columbia," Marcas Reg.

January, 1975

STEREO

Intro.:15

2:50

Produced by
Maurice White
Co-produced by
Charles Stepney

45 RPM

13-33335

ZSS 159642

© 1975 CBS Inc.

Engineer:
George
Massenburg

EARTH, WIND & FIRE SHINING STAR

-M. White - P. Bailey-
Arranged by Earth, Wind & Fire
and Charles Stepney

THE **NEW** MARCH OF DIMES



THE NATIONAL FOUNDATION



JB-2782

The Kingston Trio Sings
For The New March of Dimes

MOLLY DEE

(John Stewart)

MANUFACTURED BY CAPITOL RECORDS INC. • CUSTOM SERVICES DEPARTMENT

THE **NEW** MARCH OF DIMES



THE NATIONAL FOUNDATION



JB-2783

The Kingston Trio Sings
For The New March of Dimes

HAUL AWAY

(Dave Guard)

MANUFACTURED BY CAPITOL RECORDS INC. • CUSTOM SERVICES DEPARTMENT

MARCA REGISTRADA • MANUFACTURED BY DAKAR RECORDS INC DISTRIBUTED BY BRUNSWICK RECORD CORP NEW YORK U.S.A

WHERE THE LILLIES GROW
(Clifford Davis-Canute Scott-Carl Davis)

PROMOTIONAL COPY
NOT FOR SALE

DAKAR

Julio-Brian
Music, Inc.
3:18-BMI

MONO
DK 4530
543

SIDNEY JOE QUALLS
PRODUCED BY CARL DAVIS & SONNY SANDERS
ARRANGED & DIRECTED BY SONNY SANDERS
Engineer: Craig Barksdale
© 1973 Brunswick Record

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WHERE THE LILLIES GROW
(Clifford Davis-Canute Scott-Carl Davis)

PROMOTIONAL COPY
NOT FOR SALE

DAKAR

Julio-Brian
Music, Inc.
3:18-BMI

STEREO
DK 4530
7-543

SIDNEY JOE QUALLS
PRODUCED BY CARL DAVIS & SONNY SANDERS
ARRANGED & DIRECTED BY SONNY SANDERS
Engineer: Craig Barksdale
© 1973 Brunswick Record

DONNA McDANIEL

Arranged by Harold Wheeler
Produced by Joel Diamond for
Silver Blue Productions

© 1977 Midsong International Records, Inc.



MIDSONG
INTERNATIONAL

STEREO
JH-11085
(MB-11085)
MB-11085-A

NOT
FOR SALE

Heath Levy
Music Co.,
Ltd., ASCAP

2:53

Intro: 08

End: Fade

FAIRYTALE
(Greedus)

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Printed in U.S.A. Manufactured and Distributed by RCA Records

DONNA McDANIEL

Arranged by Harold Wheeler
Produced by Joel Diamond for
Silver Blue Productions

© 1977 Midsong International Records, Inc.



MIDSONG
INTERNATIONAL



FAIRYTALE
(Greedus)

MONO
JH-11085
(MB-11085)
MA-11085-C

NOT
FOR SALE

Heath Levy
Music Co.,
Ltd., ASCAP

2:53

Intro: 08
End: Fade

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Printed in U.S.A. Manufactured and Distributed by RCA Records



Fantasy



Blecman & Hedges
Productions

Pump It Up
Publg./Blecman
& Hedges
Publg.-ASCAP
Time: 4:01

Promotional
Copy
Not For Sale

Fantasy
F-890-A-M
MONO

Produced by
Dale Reed
for Blecman
& Hedges
Productions
Associate
Producers:
John Hedges
and
Marty Blecman

DREAMS AND DESIRE

(J. Bomback-D. Wadlington-D. Reed)

FEVER

© 1980 Fantasy Records
(F-890-A-M)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



Fantasy



Blecman & Hedges
Productions

Pump It Up
Publg./Blecman
& Hedges
Publg.-ASCAP
Time: 4:01

Promotional
Copy
Not For Sale

Fantasy
F-890-A-S
STEREO

Produced by
Dale Reed
for Blecman
& Hedges
Productions
Associate
Producers:
John Hedges
and
Marty Blecman

DREAMS AND DESIRE

(J. Bomback-D. Wadlington-D. Reed)

FEVER

© 1980 Fantasy Records
(F-890-A-S)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



PROMOTION COPY
NOT FOR SALE

Mighty
Three Music
(BMI)

Intro: 17

3:33

Produced by
Ian Levine
and Rick
Gianatos
for Rick
Gianatos
Productions
73

MONO

RS 1003
(RS 1003 AM)

Intl. #

2090 387

Arranged
by Fiachra
Trench

SHARE MY LOVE

(J. Mendell)

D'LLEGANCE

© 1979 RSO
RECORDS, INC.

DISCO

MANUFACTURED & MARKETING BY RSO RECORDS, INC. 8335 SUNSET BLVD. LOS ANGELES, CA 90069



PROMOTION COPY
NOT FOR SALE

Mighty
Three Music
(BMI)

Intro: 17
3:33

Produced by
Ian Levine
and Rick
Gianatos
for Rick
Gianatos
Productions

73

STEREO

RS 1003

(RS 1003 AS)

Intl. #

2090 387

Arranged
by Fiachra
Trench

SHARE MY LOVE

(J. Mendell)

D'LLEGANCE

© 1979 RSO
RECORDS, INC.

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COLUMBIA

© "Columbia," Marks Reg.

MONO

Intro. :08

3:02

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10288

ZSP 161106

© 1976 CBS

Records

Publisher:

Pending

TINA CHARLES
I LOVE TO LOVE
(But My Baby Loves To Dance)

-J. Robinson - J. Bolden-
Produced by Biddu for Subiddu
Music Ltd.



COLUMBIA

8" Columbia "Master Reg."

STEREO

Intro. :08

3:02

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10288

ZSS 161107

© 1976 CBS

Records

Publisher:

Pending

TINA CHARLES
I LOVE TO LOVE
(But My Baby Loves To Dance)

-J. Robinson - J. Bolden-
Produced by Biddu for Subiddu
Music Ltd.

NUTMEG

RECORDS

CODE NO.
45-100-1

VOCAL
INSTRUMENTAL

THE HILLS OF MY CONNECTICUT

(WORDS & MUSIC BY JESSE GREER)

A. S. C. A. P.

Played by

THE YANKEE NUTMEGERS

NUTMEG

RECORDS

CODE NO.
45-100-2

VOCAL
INSTRUMENTAL

WILLIMANTIC, U.S.A.

(WORDS & MUSIC BY JESSE GREER)

A. S. C. A. P.

Played by

THE YANKEE NUTMEGERS



CARA A

Fabricado en España
por IBEROFON, S. A.
Permiso 5854
Impuesto de lujo a
metálico n.º 8503

45 r.p.m.

Dep. Legal:

B-22649-1982

15P0396

S.G.A.E.

THOMAS LEER

SOUL GIPSY (Thomas Leer), 3'32



CARA B

Fabricado en España
por IBEROFON, S. A.
Permiso 5854
Impuesto de lujo a
metálico n.º 8503

45 r.p.m.

© 1982

15P0396

S.G.A.E.

THOMAS LEER

LOOKS THAT KILL (Thomas Leer) 4'59

INTRODUCTION TO YOUR FUTURE IN ELECTRONICS

ZTSC-97003
Side 1

Time: 4:55
45 rpm

United Electronics Laboratories
Park Drive • Louisville, Kentucky

INTRODUCTION TO YOUR FUTURE IN ELECTRONICS

ZTSC-97004
Side 2

Time 4:57
45 rpm

United Electronics Laboratories
Park Drive • Louisville, Kentucky



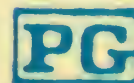
American International Pictures

© 1979 American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM

Side One
Radio Spots

Production
7905
CR 4042



LOVE AT FIRST BITE

Cut 1 — :60

Cut 2 — :30

Cut 3 — :30

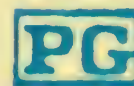


American International Pictures

1979 American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM
Side Two
Radio Spots

Production
7905
CR 4043



LOVE AT FIRST BITE

Cut 4 — :30

Cut 5 — :30

Cut 6 — :30

Cut 7 — :30



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
7102

CR 4141

THE HOUSE THAT SCREAMED

Cuts 1 & 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
7279

CR 4142



THE HOUSE THAT DRIPPED BLOOD

Cuts 1 & 2 — :60



AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
7312

CR 4129

SISTERS

Cut 1 — :60

Cut 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
7333

CR 4130

DERANGED

Cut 1 — :60

Cut 2 — :60



AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
0710

CR 4145

PG

TALES OF TERROR

Cuts 1 & 2 — :60



AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
7516
CR 4146

THEY CAME FROM WITHIN
Cuts 1 & 3 — :60



American International Pictures

Beverly Hills, California

45 RPM
Raido Spots
PG

Production
7704-B
CR-3651

BREAKER! BREAKER!

CUT 1 — :60





an American International Picture

45 RPM

SIDE 1

CHOP SAKI COMBO

Cut 1 — 30 seconds

(Screaming Tiger; Shanghai Killers; Karado-
The Hong Kong Cat; Deep Thrust)



An American-International Release

**45 RPM
RADIO SPOTS**

**7614
(CR-3532)**

THE DAY THAT SHOOK THE WORLD

CUT 1 — :60

CUT 2 — :30





American International Pictures

© 1977 American International Pictures, Inc.

Beverly Hills, California

**45 RPM
Radio Spots**

**Production
7711
CR 3719**

MEAN DOG BLUES

Cut 1 — :60 general

Cut 2 — :30 general

Cut 3 — :60 action





an American International Picture

© 1974 American International Pictures

45 RPM

**Production
#7606**

"A SMALL TOWN IN TEXAS"

Cut 1 — 60 seconds

Cut 2 — 30 seconds





an American International Picture

© 1974 American International Pictures

45 RPM

**Production
#7618**

“STREET PEOPLE”

Cut 1 — 60 seconds

Cut 2 — 30 seconds





an American International Picture

©1974 American International Pictures

45 RPM

Production
#7615

"A MATTER OF TIME"

Cut 1 — 60 seconds

Cut 2 — 60 seconds

Cut 3 — 30 seconds

Cut 4 — 30 seconds





American International Pictures

© 1977 American International Pictures, Inc.

Beverly Hills, California

**45 RPM
Radio Spots**

**Production
7716
CR 3705**

**Rated
PG**

GRAYEAGLE

Cut 1 — :60

Cut 2 — :60

Cut 3 — :30





AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Production

8009

Radio Spots

CR 4118

WITHOUT WARNING

Cut 1 — :30

Cut 2 — :30





AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

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Beverly Hills, Ca. 90211

45 RPM

Radio Spots

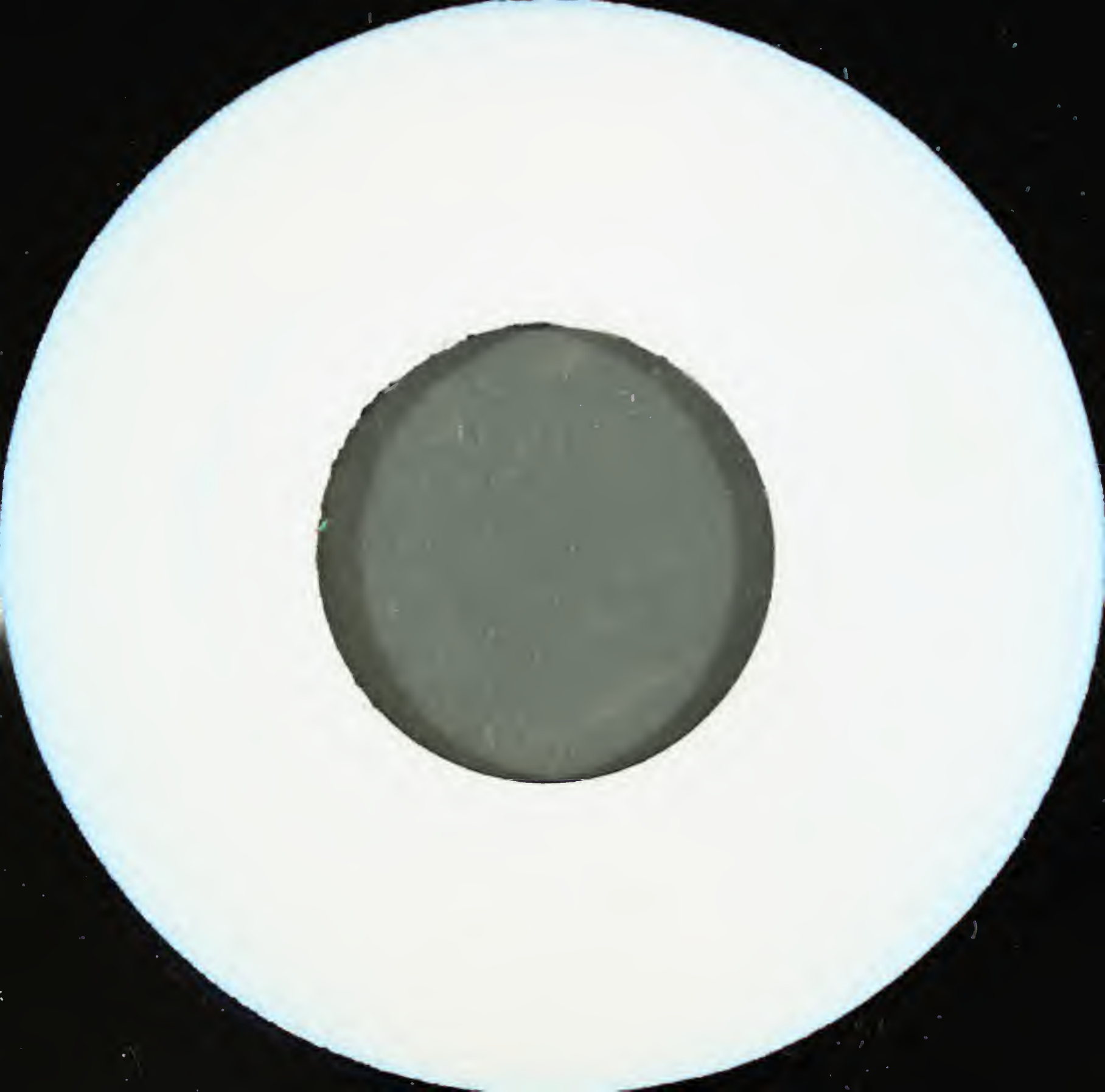
**Production
8008**

CR 4208



THE EARTHLING

Cuts 1 thru 4 — :30





an American International Picture

© 1973 American International Pictures

SIDE 1

BEACH PARTY

Cut 1 - 60 Sec.

Cut 2 - 30 Sec.

Muscle Beach Party

Bikini Beach

Pajama Party

How To Stop A Wild Bikini



an American International Picture

© 1973 American International Pictures

SIDE 2

BEACH PARTY

Cut 1 - 60 Sec.

Cut 2 - 30 Sec.

Beach Party
Bikini Beach
How To Stop A Wild Bikini



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©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
7510

CR 4131

FRITZ THE CAT

Cut 1 — :60

Cut 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
7277
CR 4132

HARRAD EXPERIMENT

Cut 1 — :60

Cut 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
7621
CR 4138

HOUSE BY THE LAKE

Cut 1 — :60

Cut 2 — :60



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©1980 American International Pictures, Inc

Beverly Hills, Ca. 90211

45 RPM
Radio Spots

Side Two

Production
7720

CR 4139

WHERE DOES IT HURT?

Cut 1 — :60 Operating Room

Cut 2 — :60 Doctor - Patient



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
7913
CR 4143

THE STUD
Cuts 1 & 2 — :60



AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
7613
CR 4144

SQUIRM
Cuts 1 & 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
611

CR 4133

THE WILD ANGELS

Cut 1 — :60

Cut 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
6805

CR 4134

WILD IN THE STREETS

Cut 1 — :60

Cut 2 — :60

LIPS PRODUCTIONS

Beverly Hills, California
presents

45 RPM
Radio Spots

Production
7703-B
CR 3535

CHATTER-BOX
(Alternate Radio Spots)

CUT 1 — :30

CUT 2 — :30



American International Pictures

Beverly Hills, California

presents

45 RPM
Radio Spots

Production

7705

CR 3534

CRACKING UP

CUT 1 — :60

CUTS 2-5 — :30



THE SIDEWALKS OF THE GHETTO

(Johnny Christopher)



Press Music Inc.
(BMI) - 2:57

476
(45-62458)

PROMOTIONAL

NOT FOR SALE

Eternity's Children

Produced by Chip Moman & The American
Studio Group for Crooked Foxx Productions

MANUFACTURED IN THE U.S.A. BY CAPITOL RECORDS, INC.

FUN-E-BONE

Concept of
Unlimited, Ltd.

No. 99

Up Tight
BMI

Time 3:19

THE WATER - GATE REPORT

(King)

LOKO

FUN-E-BONE

Concept of
Unlimited, Ltd.

No. 66

Up Tight
BMI

Time 2:53

LOKO MUSIC

(Warner)

LOKO



VIRGIN RECORDS

**FOR
JUKEBOXES
ONLY!**

S7-17910-A

Cema
SPECIAL
MARKETS

4:35

LOW

(David Lowery-John Hickman-David Faragher)

CRACKER

Produced by Don Smith for Moondog Productions

Published by Biscuits and Gravy Music/
Warner-Tamerlane Publishing Corp. (BMI)

© 1993 Virgin Records America, Inc.



VIRGIN RECORDS

**FOR
JUKEBOXES
ONLY!**

S7-17910-B

Cema
SPECIAL
MARKETS

3:29

NOSTALGIA

(David Lowery-John Hickman-David Faragher)

CRACKER

Produced by Don Smith for Moondog Productions

Published by Biscuits and Gravy Music/

Warner-Tamerlane Publishing Corp. (BMI)

© 1993 Virgin Records America, Inc.

RCA



Produced by
Harold Shedd
and Alabama

STEREO

6902-7-R

6902-7-R-A
Maypop Music
(A Div. of
Wildcountry
Inc.), BMI

3:33

FALLIN' AGAIN

(from the "Just Us" album, 6495-1-R)
(Teddy Gentry-Greg Fowler-Randy Owen)

ALABAMA

TM(s)® RCA CORP.—MADE IN U.S.A.
©1987 BMG MUSIC

RCA



Produced by
Harold Shedd
and Alabama

STEREO
6902-7-R

6902-7-R-B
Maypop Music
(A Div. of
Wildcountry
Inc.), BMI

3:56

I SAW THE TIME
(from the "Just Us" album, 6495-1-R)
(Randy Owen)

ALABAMA

TM(s)© RCA CORP.—MADE IN U.S.A.
©1987 BMG MUSIC

RCA



Produced by
Harold Shedd
&
Alabama

STEREO
PB-13590

PB-13590-A
Maypop Music/
Buzzherb
Music, BMI

3:57

LADY DOWN ON LOVE
(from "The Closer You Get..." album, AHL1-4663)
(Randy Owen)
ALABAMA

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RCA CORP.—MADE IN U.S.A. © 1983 RCA RECORDS

RCA



Produced by
Harold Shedd
&
Alabama

STEREO
PB-13590

PB-13590-B
Maypop Music
BMI

2:32

LOVIN' MAN

(from "The Closer You Get..." album, AHL1-4663)
(Jeff Cook)

ALABAMA

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RCA CORP.—MADE IN U.S.A. © 1983 RCA RECORDS

Liz C.

Produced by
Harold Shedd
and
Alabama

STEREO
PB-13716

PB-13716-A
Leeds Music
Corp. (MCA/
Patchwork Music),
ASCAP
3:42

ROLL ON (EIGHTEEN WHEELER)

(from the "Roll On" album, AHL1-4939)

(Dave Loggins)

ALABAMA

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RCA CORP —MADE IN U S A © 1984 RCA RECORDS

LIZ C.

Produced by
Harold Shedd
and
Alabama

STEREO
PB-13716

PB-13716-B
Maypop Music,
BMI

3:59

FOOD ON THE TABLE

(from the "Roll On" album, AHL1-4939)
(Randy Owen)

ALABAMA

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RCA CORP — MADE IN U S A © 1984 RCA RECORDS

Monument

A12W-143

Tree Music

BMI

45-804

Time: 2:00

YAKETY SAX
(Randolph-Rich)

BOOTS RANDOLPH
AND HIS COMBO



A12W-145

Hill & Range Songs
Inc. BMI

45-804

Time: 4:17

I REALLY DON'T WANT TO KNOW
(Barnes-Robertson)

BOOTS RANDOLPH
AND HIS COMBO

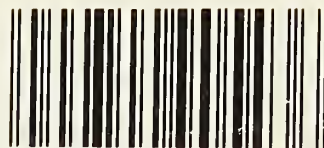


LAMBA DA

DANCE PARTY



FEATURING THE ORIGINAL KAOMA DANCERS



0 4474 - 49054 - 3

Lambada... anything else is just dancing!

The sensuality of Lambada is scorching dancefloors all over the world. Now you're invited to feel the heat at home at the **LAMBADA DANCE PARTY!** Experience the pulse-pounding world of Lambada as the original Kaoma dancers guide you through all the exhilarating spins, glides, twists and curves that make Lambada the hottest, sexiest dance of the 90's. Get into the groove of six international Lambada hits and a special bonus—the new video for Kaoma's mesmerizing "Melodie D'Amour."

Newly filmed in lush and exotic locations, **LAMBADA DANCE PARTY** will turn your living room into a Lambateria and change the way you think about dancing!



photos: Patrice Meigneux



Songs:
Lambada (instrumental)
Lambamor
Lamba Caribe
Sopenala
Melodie D'Amour
Dançando Lambada
 Plus: Kaoma's video
Melodie D'Amour

Music from the Kaoma album **WORLDBEAT** produced by
 Jean-Claude Bonaventure
 Directed by Jeb Brien and produced by Steven Brandman for
 Vivid Productions
 Management: WB2M Paris
 U.S. Management: Pascal Imbert Enterprises
 A Production of CBS Music Video Enterprises

Running time: approximately 35 minutes

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**CBS Music
 Video Enterprises**
 CBS Records Inc.
 P.O. Box 4450
 New York, NY 10101

LAMBADA DANCE PARTY

16V-49054

LAMBADA (INSTRUMENTAL) •
LAMBAMOR • LAMBA CARIBE •
SOPENALA • MELODIE D'AMOUR
• DANCANDO LAMBADA •
MELODIE D'AMOUR (VIDEO)

© 1990 CBS RECORDS INC.

Running time: 35 minutes

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DO DOLBY SYSTEM
ON LINEAR TRACKS

VHS hi-fi
STEREO



CBS Music Video Enterprises
CBS Records Inc. 51 West 52nd St.
New York, NY 10019



ENTERTAINMENT



DANCE PARTY

VHS hi-fi

STEREO



ON LINEAR TRACKS

16V-49054



On The Air

With DJ the DJ



STEREO LP-101

JUBILEE



DJ the DJ and PJ the Mouse



"Paydirt Special"

SIDE ONE

1. D.J. and Daniel, 10:35
2. Paydirt Special, 4:46
3. Sunflower Seed Salad, 4:52

SIDE TWO

1. D.J. and Samson, 10:53
2. Noah Had A Zoo, 2:30
3. D.J. and Noah, 8:16



THE FREEMANS
Scott, Joshue, Jill, Phil and Cyndi



Squeak-Beak and Puppy Love



Daniel and Lawrence the Lion



JOHN HENRY YOUNT
DJ for KEZY Radio

CREDITS

Executive Producer: Gene Wynn

Produced by Phil Freeman

Photography and Jacket Design: Woody Blackburn Photographics

VOCALISTS AND

CHARACTER VOICES

Phil Freeman

Scott Freeman

and Cyndi Freeman

SPECIAL VOICE

CHARACTERIZATIONS

John Henry Yount

MUSICIANS

Drums: Bob Somma

Keyboard: Phil Freeman

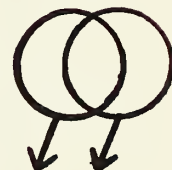
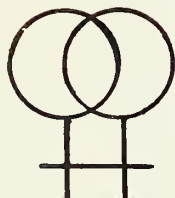
Lead Guitar: Dale Norris

Base Guitar: Phil Freeman

Dale Norris

Bob Somma

JUNE 28, 1970 **GAY AND PROUD**



NARRATED BY BRECK ARDERY

A LIVING HISTORY OF THE HOMOSEXUAL RIGHTS MOVEMENT

THE VOICES OF GAY LEADERS ACROSS AMERICA

ACTUAL SOUNDS OF THE MASSIVE GAY DEMONSTRATIONS

\$5.00

JUNE 28, 1970 GAY AND PROUD

Hear and Learn About: The Homosexual Riots of 1969, The Rise of Gay Activist Groups, The Gay Press, Homophile Political Action, Gay Pride Week, The Mass Marches in New York, Chicago and Los Angeles.

This is the first Documentary Record Album on the Homosexual Rights Demonstrations of June 28, 1970. It is also a living history of the Gay Movement and how it changed radically in just one year.

The Producers would like to thank all of those who contributed to making this album possible. We dedicate the recording to all of those, in the U.S. and around the world, who are working for the day when gay people will be free.

About The Narrator: Breck Ardery has worked as a News Director at several radio stations over the past five years. He was an eyewitness to most of the events covered on this recording which lends an "on-the-scene" flavor to his narrative. Ardery currently lives in New York City.

This album has been recorded at 33-1/3 RPM and may be played with equal fidelity on either mono or stereo equipment.

سید علی

Neil and Byron Stewart

Side One

**Old Time Religion - All God's Children
The Lord is My Shepherd
Because He Lives
I Don't Know Why Jesus Loved Me
I Could Not Live Without Him**

Side Two

**When I Think Of The Cross
I Don't Know Why
Jesus Is All The World To Me
Get All Excited
God Can See Us - Day by Day**

CREDITS

Produced and Arranged: David King, Co-Produced and Album Concept: George King, Artistic Design and Layout: David Michael Ed. Special Thanks to Ron Zehel for Guitar Work.

Older Towne Prod. 1917 Grant Ave. Phila. Pa.

BRAM
TCHAIKOVSKY

PRESSURE

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LET'S DANCE (M. BROADBENT)
LEAD VOCALS - MICKY AND BRAM

HEARTACHE (B. TCHAIKOVSKY/D. FORBES)
LEAD VOCAL - BRAM

LETTER FROM THE USA (M. BROADBENT)
LEAD VOCAL - MICKY

CAN'T GIVE YOU REASONS (B. TCHAIKOVSKY/M. BROADBENT)
LEAD VOCAL - BRAM

MEASURE (B. TCHAIKOVSKY)
LEAD VOCAL - BRAM

SAXOPHONES - ALBIE DONNELLY ANDY PARKER/MICK KEARNS

(COURTESY OF CRIMINAL RECORDS)

PIANO - BOB ANDREWS

(COURTESY OF STIFF RECORDS)

THE RUSSIANS ARE COMING (M. BROADBENT)
LEAD VOCALS - MICKY AND BRAM

HOLLYWOOD NIGHTMARE (D. FORBES/B. TCHAIKOVSKY)
LEAD VOCAL - DENIS

SAXOPHONE SOLO - ALBIE DONNELLY

MISFORTUNE (M. BROADBENT)
LEAD VOCALS - MICKY AND BRAM

LUCKY SANS FRONTIERS (GAME WITH NO RULES)

(M. BROADBENT/B. TCHAIKOVSKY/D. FORBES)
LEAD VOCALS - MICKY AND BRAM

MISTER PRESIDENT (D. FORBES/B. TCHAIKOVSKY)
LEAD VOCAL - BRAM

NEW YORK PARANOIA (B. TCHAIKOVSKY/D. FORBES)
LEAD VOCAL - BRAM

BRAM TCHAIKOVSKY ARE:

MICKY BROADBENT (VOCALS, BASS GUITAR, GUITAR AND KEYBOARDS)

DENIS FORBES (VOCALS, BASS GUITAR, GUITAR AND KEYBOARDS)

KEITH LINK (DRUMS)

BRAM (VOCALS, GUITAR, BASS GUITAR)

RECORDED JAN/FEB 1980 AT DJM STUDIOS, LONDON, ENGLAND

ENGINEERED BY MIKE ROBINSON

PRODUCED BY BRAM, MICKY, DENIS AND KEITH

ALL SONGS PUBLISHED BY W.B. MUSIC CORP.

SLEEVE DESIGN: ROCKING RUSSIAN

PHOTOGRAPHY: KEITH MORRIS

BRAM TCHAIKOVSKY ARE MANAGED BY:

RICHARD OGDEN FOR DZONE MANAGEMENT LTD.

58/300 HARRROW ROAD, LONDON W9

USA CONSULTANTS: ALEX KOCHAN FOR

JOHN DARUCK MANAGEMENT INC.

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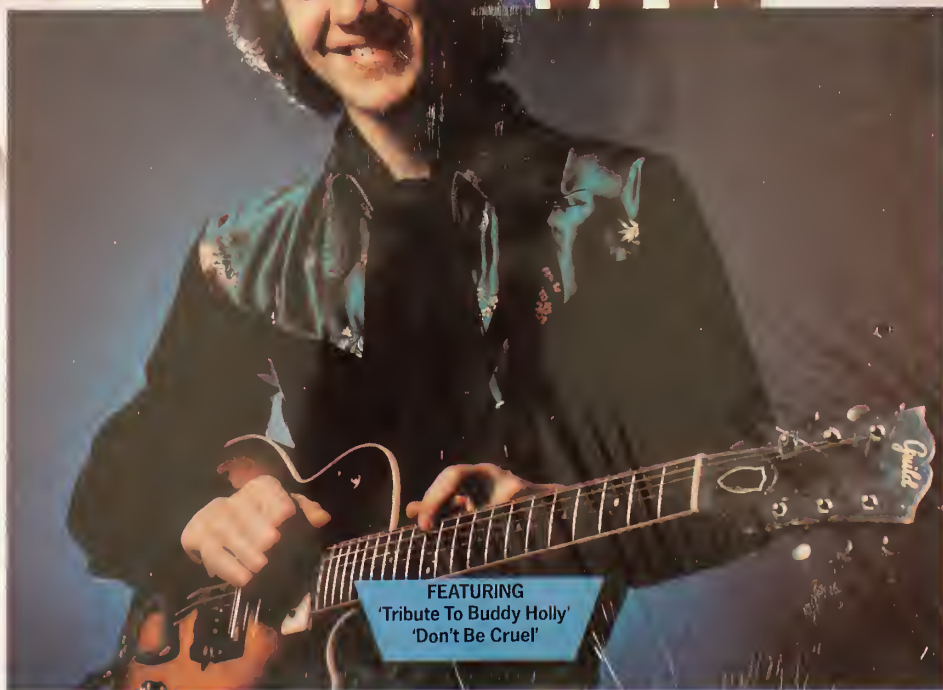
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(0394) 4561

Polydor

MIKE BERRY

'ROCK'S IN MY
HEAD'



FEATURING
'Tribute To Buddy Holly'
'Don't Be Cruel'

MIKE BERRY

'ROCK' S IN MY HEAD'

Side One

Tribute To Buddy Holly
(Geoff Goddard)
Peggy Sue
(Allison/Petty)
Hey Baby
(Channe!!)
That'll Be The Day
(Allison/Petty/Holly)
Fool's Gold
(Mike Berry)
I'm In Love Again
(Domino/Bartholomew)
Baby I Don't Care
(Leiber/Stoller)

Side Two

Rave On
(Petty/West/Tilgman)
For Me & For You
(Mike Berry/Bob Baker)
Everybody
(Tommy Roe)
It's All Over
(Mike Berry/Miki Dallan)
I'm Gonna Love You Too
(Mandlin/Sullivan/Petty)
Think It Over
(Holly/Petty/Allison)
Don't Be Cruel
(Presley/Blackwell).

Musicians: MEL JONES Drums, Latin American Percussion, GERRY CONWAY Drums, KEN LUNDGREN Bass, OAVE PEACOCK Bass, BILLY KUY Guitar, GEOFF WHITEHORN Guitar, CHAS HODGES Keyboards. All titles arranged by Chas Hodges and Miki Dallan except: "Don't Be Cruel" Roger Coulam. "Tribute To Buddy Holly," "Baby I Don't Care," "Everybody" John Fiddy/Miki Dallan. Special thanks to Roger Coulam/John Fiddy sessions to Andy Parker and Terry Britten: Guitars, Clem Cattini: Drums, Graham Todd: Keyboards, Ken Freeman: String Synthesizer.

Recorded at Pye Studios and Oe Lane Lea Studios London. Engineers: Larry Banfield/Pye, Dave Hunt/De Lane Lea. Special thanks from Mike Berry to Miki Dallan and Outlaws young and old. Produced by MIKI DALLAN for Herford Record Productions/Youngblood Records. Sleeve Design: Wadewood, Photography: Michael Putnam.

They said it would never last—"Rock 'n' Roll"—son you got rocks in your head if you think that's a living—give it six months and you'll all wish you'd learnt an honest trade..."

...1975. In the dim light of the control room you look down to where the musicians sit hunched over their instruments, waiting for the magic command that will give them life. Drums, stuffed with cushions and plastered with cotton and sticky tape to deaden the sound. Guitars attached to rows of little boxes which will bend, distort and manipulate each note into the sounds of the 70s. The massive, 24 track tape machine whirrs and it's reel of two inch wide polyester glides past the recording heads. A little red light flashes on and the producer leans into the talkback to

announce that this is a 'take'. MIKE BERRY, just barely discernable in the man-made twilight of the studio, removes one of his earphones and sings into the microphone: "Rave on...it's a crazy feeling..." The voice is unmistakably reminiscent of Buddy Holly with it's throaty resonance and rhythmical hiccoughs that sent teenage watchers of American Bandstand into a frenzy almost twenty years ago.

Mike Berry, who over a decade before, had stood on set to watch those young rebels, The Beatles and The Rolling Stones, make their first TV appearances...Mike Berry, who as a young rebel himself, was chosen to sing alongside Holly's very own backing group, the mighty CRICKETS, on their first solo British tour...1961. A sitting room over a shop in Holloway Road, North East London. The recording studio of one Joe Meek...already one of Britain's first and foremost independent exponents

of the electronic art. A room knee deep in quarter inch tape and leads strung together with bits of adhesive, copper wire showing through one makeshift connection after another. It was in this unimpressive bedsitter that many of the biggest hits of the early sixties were born, paving the way for the British pop invasion that was to take the world by storm and establish the new Empire. It was here that John Leyton, The Tornados, Ritchie Blackmore, Heinz, Cliff Bennett, Tom Jones, The Outlaws and so many others made their first contribution to the scene that led to, among other things, Queen Elizabeth awarding OBE's to four callow Liverpool youths who made social, as well as musical history.

Once again, the singer is MIKE BERRY. The musicians who accompany him, a group of London lads who Meek has given the name 'The Outlaws' and whom he also referred to as amongst the best musicians in England! What's the connection...

One looks closer now at the guys in the studio a decade and a half later. Chas Hodges, Billy Kuy, Ken Lundgren...the original 'Outlaws'!...together again for a nostalgic remake of Mike's classic hit "Tribute To Buddy Holly," recreating what took place when rock was young, and reshaping what helped to start it all in the first place.

So it is, by a series of happy coincidences, that some of the great innovators of early British Rock are back on the recording scene once more, older, but even wiser in the ways of rock and roll. Even the producer, Miki Dallan, was once an Outlaw, pounding the piano with a fury that had few equals at the time. That this reunion was a happy one is borne out by the music on this record. A documentary on what England is to rock...then and now...

...RAVE ON



SIRE

Included in this album
THE RAPPER
I CALL MY BABY CANDY

THE JAGGERZ

WE WENT TO DIFFERENT SCHOOLS TOGETHER



STEREO
KSBS 201

THE JAGGERZ

WE WENT TO DIFFERENT SCHOOLS TOGETHER



SIDE 1

1. I CALL MY BABY CANDY 2:59
(DOMINIC IERACE) SIXVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
2. MEMOIRS OF THE TRAVELER 3:30
(J. ROCK, D. IERACE, B. FAIELLA) FLUFFY DOG MUSIC / SIXVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
3. WITH A LITTLE HELP FROM MY FRIENDS 6:30
(LENNON, MC CARTNEY) NORTHERN SONGS, BMI
4. LOOKING GLASS 3:27
(J. ROCK, D. IERACE, B. FAIELLA) FLUFFY DOG MUSIC / SIXVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
5. THE RAPPER 2:42
(D. IERACE) SIXVUS REVIVAL MUSIC / KAMA SUTRA MUSIC BMI

with a little help from our friends...

JACK HAKIM to whom this album is dedicated
HAZEL RITGER our spiffy photographer
SOOZIN KAZICK 20/20 vision
JOE ROCK obergruppenfeurhrer
ROD McBRIEN engineer with good vibrations

SIDE 2 1. AT MY WINDOW 4:10

- (J. ROCK, D. IERACE) FLUFFY DOG MUSIC / SIXVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
2. THINGS GOTTA GET BETTER 3:54
(J. ROCK, T. DAVIES, B. MAYBRAY) FLUFFY DOG MUSIC / SIXVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
3. CAROUSEL 5:20
(J. ROCK, T. DAVIES, J. PUGLIANO) MAMA KATE MUSIC / FOURTH AVE. REVIVAL MUSIC / KAMA-RIPRA MUSIC, INC. ASCAP
4. DON'T MAKE MY SKY CRY 3:15
(J. ROCK, T. DAVIES, B. MAYBRAY) FLUFFY DOG MUSIC / SIXVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI
5. THAT'S MY WORLD 3:45
(J. ROCK, T. DAVIES) FLUFFY DOG MUSIC / SIXVUS REVIVAL MUSIC / KAMA SUTRA MUSIC, BMI

A SIXVUS PRODUCTION
ARRANGED BY THE JAGGERZ
RECORDED AT CENTURY SOUND STUDIOS



Jimmy Ross
TUBA, TRONBONE, BASS, VOCALS



The Jaggerz



Jim Pugliano
DRUMS, BACKGROUND VOCALS



Benny Faiella
GUITAR, BASS, BACKGROUND VOCALS



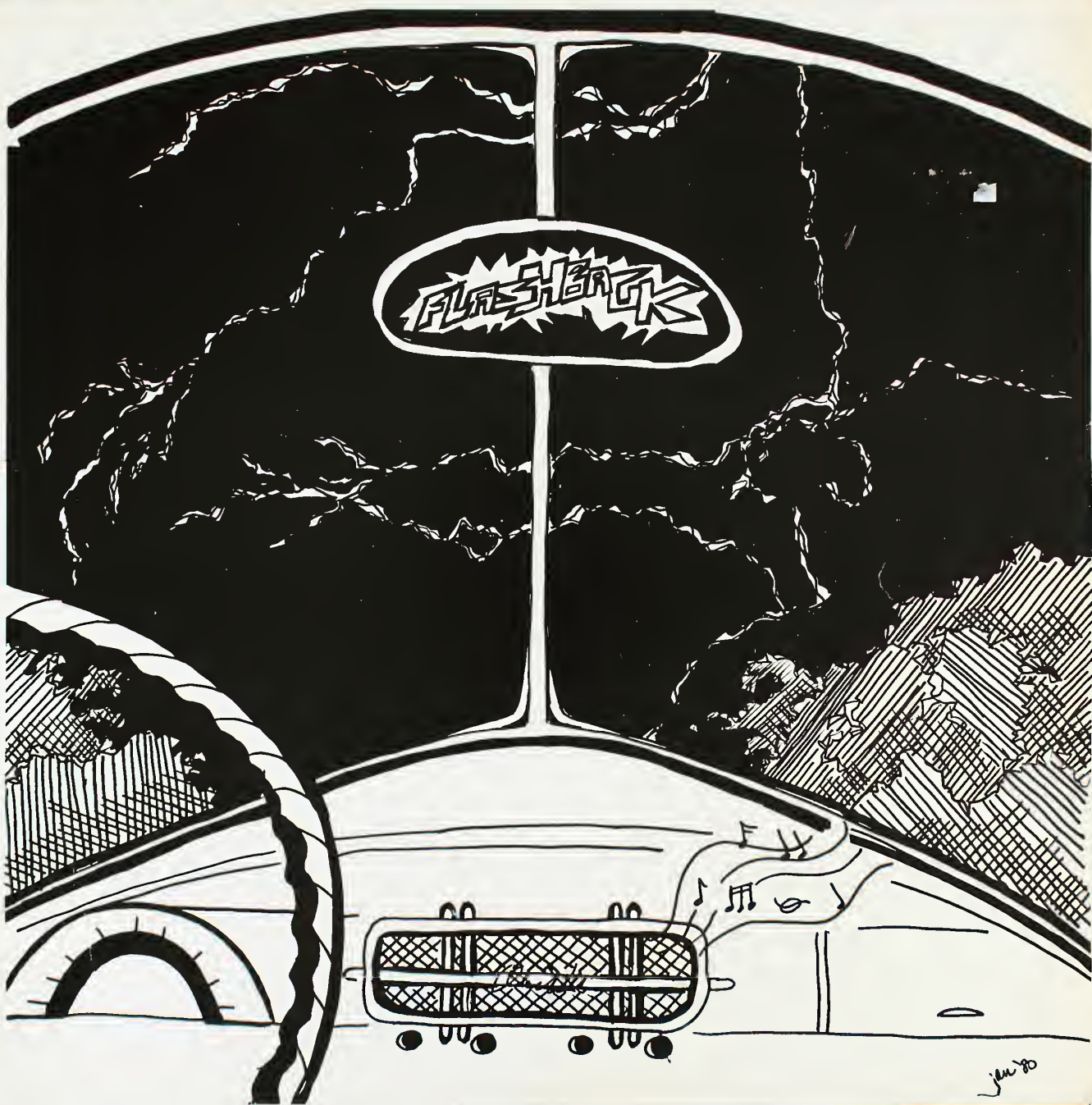
Dominic Ierace
GUITAR, BASS, TRUMPET, VOCALS



Thom Davis
ORGAN, PIANO, TRUMPET



Billy Maybray
BASS, DRUMS, VOCALS



ju 80

FLASHBACK
RECORDS
1002

TAKE A TRIP TO THE PSYCHEDELIC/
PUNK ERA IN TEXAS

LIMITED
EDITION #97

FLASHBACK

VOL. 2

Side 1

- | | | |
|------------------------------|---------------------------|------|
| 1. THE JADES | I'm All Right | |
| 2. THE OXFORD CIRCUS | 4th Street Carnival | 2:53 |
| 3. THE BLUE THINGS | Twist And Shout | 3:00 |
| 4. JIMMY RABBIT & THE KARATS | Pushover | 2:45 |
| 5. WALLY AND THE RIGHTS | Hey Now Little Girl | 2:00 |
| 6. THE BOYS | You Deceived Me | 1:52 |
| 7. THE ONE WAY STREET | Joy And Sorrow | 2:20 |
| 8. THE TWILIGHTERS | Nothing Can Bring Me Down | 2:38 |
| | | 2:17 |

Side 2

- | | | |
|----------------------------|-------------------------------------|------|
| 1. THE OUTCASTS | I'm In Pittsburg (And It's Raining) | 1:56 |
| 2. S.J. AND THE CROSSROADS | Get Out Of My Life Woman | 2:30 |
| 3. THE IGUANAS | I Can Only Give You Everything | 2:27 |
| 4. THE CHEVELLE V | Come Back Bird | 2:24 |
| 5. THE RUNAWAYS | 18th Floor Girl | 3:20 |
| 6. THE SIX PENTS | She Lied | 2:07 |
| 7. KNIGHTS BRIDGE | C.J. Smith | 2:28 |
| 8. KNIGHTS BRIDGE | Make Me Some Love | 2:47 |

STEREO
Eddy De Mello Production
AN EDDY DE MELLO PRODUCTION

EDMAR
records

ELPS 1138

LIFE



THE NEW BERMUDA STEALERS

STEREO

(Can also be played on mono)

AN EDDY DE MELLO PRODUCTION

EDMAR
records

ELPS 1138

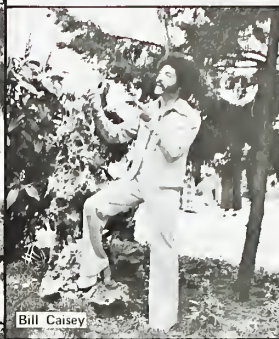
KEISER



Lloyd Payne



Vernon Joseph



Bill Caisey



Tony Cox



Clyde Jones



Maxwell Hart



Mitch Warner

SIDE 1

RHAPSODY IN BLUE (Gershwin BMI)

SOUL TRAIN (Gamble Huff BMI)

SHAME & SCANDAL

THE FIRST TIME EVER I SAW YOUR FACE (McColl ASCAP)

LIFE IS A SONG WORTH SINGING (Thom Bell-Linda Creed BMI)

SIDE 2

2001 (Richard Strauss BMI)

SPREE SIMON (Lord Kitchener)

WILLIAM TELL OVERTURE

BERMUDA IS ANOTHER WORLD (Hubert Smith)
(FRANK SWAIN MUSIC BMI)

The Bermuda Stealers are a promising young group that are appearing at all of Bermuda's Leading Hotels, the group have been together for three years, the variety of music played by the group on the steel pans ranges from classical to calypso. Members of the group as follows: Bill Caisey, Leader, Vocalist; Mitch Warner, Triple Guitars; Clyde Jones, Cellos; Lloyd Payne, Tenor Pan; Vernon Joseph, Bass Pans; Maxwell (Kebble) Hart, Conges; Tony Cox, Drums.

CREDITS: ENGINEER — JEFF SMITH PHOTOS — JIMMY TAVARES

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RECORDED & PRODUCED BY EDDY DE MELLO, 1987

KALEIDOSCOPE.



LPS-1523

ELECTRONICALLY ALTERED FOR STEREO



**PIGMEAT
MARKHAM**
HERE COME THE JUDGE



LPS-1523

ELECTRONICALLY ALTERED FOR STEREO

-5

PIGMEAT MARKHAM HERE COME THE JUDGE

A NOTE FROM GEORGE KIRBY

BEING BROUGHT UP IN THE OLD SCHOOL OF ENTERTAINMENT, I KNOW ONLY TOO WELL THE HARD KNOCKS, THE TRIALS AND TRIBULATIONS THE OLDER COMICS HAD TO GO THROUGH TO BECOME STARS, ESPECIALLY THE NEGRO COMICS. SO MANY HAD THAT TASTE OF STARDOM JUST ONCE BUT ONE OF THE GREATEST, WHO HAS BROUGHT LAUGHTER TO MILLIONS, HAS A NEW BIRTH OF STARDOM. YES, THIS COMIC WAS ONE OF THE FEW GREATS WHO WALKED IN THE BACK DOOR SO THAT WE YOUNG COMICS OF TODAY COULD WALK IN THE FRONT, AND THANK GOD HE HAS A CHANCE TO WALK IN THE FRONT WITH US. IT IS NOT WHAT HE HAS, NOR EVEN WHAT HE DOES, WHICH DIRECTLY EXPRESSES THE WORTH OF A MAN, BUT WHAT HE IS. AND PIGMEAT MARKHAM IS THE GREATEST. SO WORLD, OPEN YOUR FRONT DOORS AND OPEN THEM WIDE, 'CAUSE HERE COME THE JUDGE! HERE COME THE JUDGE!

SIDE 1

	TIME
I GOT THE NUMBER	1:50
THE NEWS REPORTER	3:30
HERE COME THE JUDGE	2:52
FAST NEWS	1:10
FRISCO KATE	3:35

SIDE 2

	TIME
MY WIFE, I AIN'T SEEN HER	9:25
THE TRIAL	12:55

Produced by: Ralph Bass

Cover art: Jerry Griffith

Album design: Jerry Griffith

CHESS RECORDS, 320 EAST 21st STREET, CHICAGO, ILLINOIS 60616

PG-12091

I WANNA COME OVER

BW

WHY LADY WHY



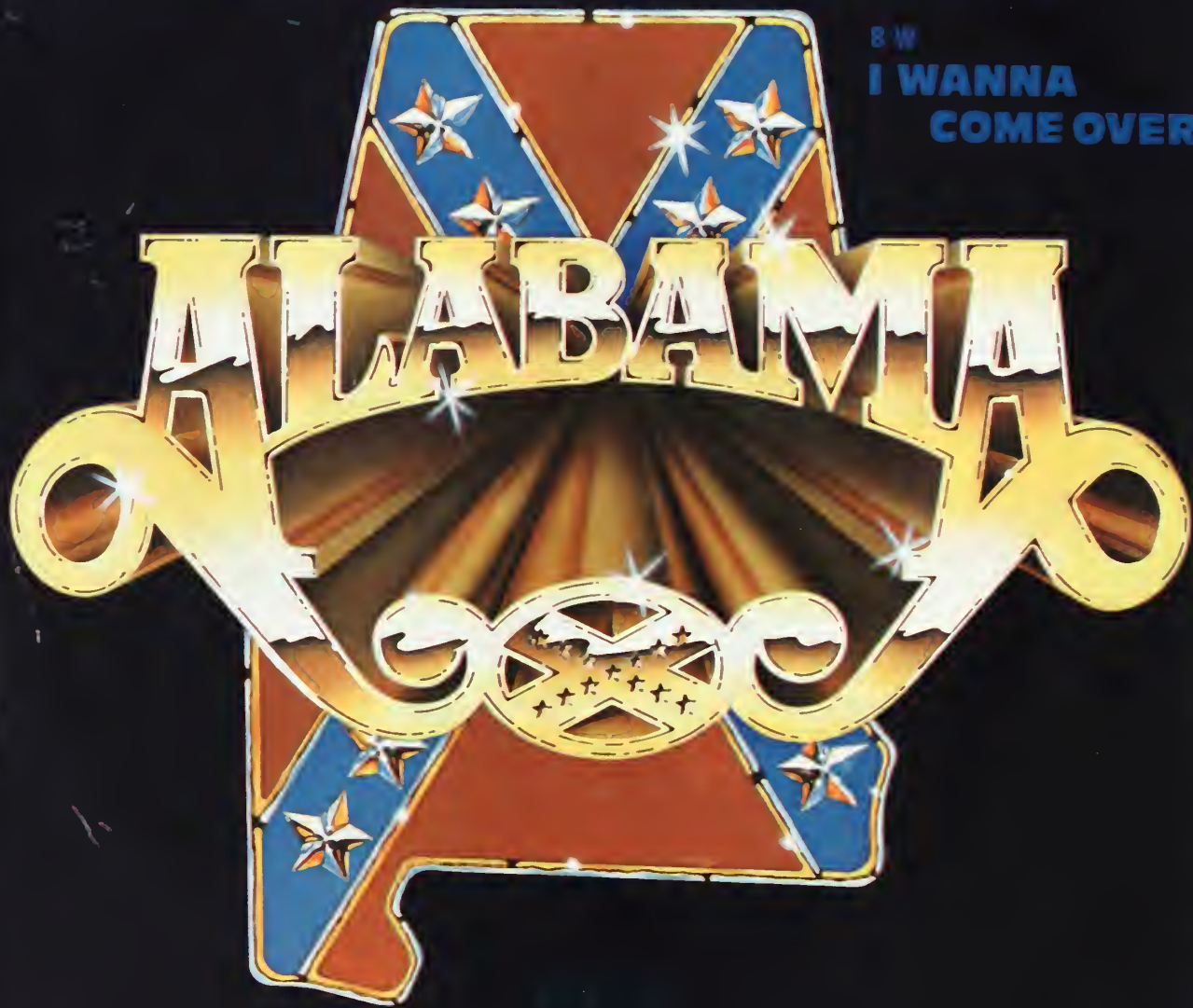
PE-2891

WHY LADY WHY

B W

I WANNA

COME OVER





MCA RECORDS

I HONESTLY LOVE YOU

(John Barry)

Produced by John Farrar

CA-40280

(MC 2785)

PRODUCED BY

JOHN FARRAR

ARRANGED BY

IAN HAWSHAW

Irving Music, Inc./
Woolnough Music/
Broadside Music
(BMI)

A FESTIVAL
RECORDS
INTERNATIONAL
PRODUCTION
RECORDED IN
ENGLAND

OLIVIA NEWTON-JOHN

(3:36)

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INTERNATIONAL
PRODUCTION

ROUGH TRADE!



CAMP RECORDS

h1-4ur

WOLFMAN
JACK

CAVDA
records
NOT FOR SALE

DEBBIE
SABUSAWA

**Free
Shots**

Side One

FREE SHOTS

(A Rankin, F Grant)

Composed, Arranged & Conducted
by C Colbert and P D Wilson
(Star Point 7 (BMI))

Vocal by Wolfman Jack

Wolfman Jack recorded at
Paramount Sound Studios

(Hollywood, Calif)

Engineer Charlie Dryer

Recorded at PS Sound Studio
(Chicago)-Engineer David Antler
Remix Engineer David Antler

Art Direction
COMMUNICON, INC

Design by
JERRY GRIFFITH

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Produced by COMMUNICON, INC.,

for the CITIZENS ALLIANCE
for VD AWARENESS



Side Two

SOMETHING FOR NOTHING

(A Rankin, C Colbert, P D Wilson)

Composed, Arranged & Conducted
by C Colbert and P D Wilson
(Star Point 7 (BMI))

Vocal by Debbie Sabusawa

Recorded at PS Sound Studio
(Chicago)-Engineer David Antler
Remix Engineer David Antler

Supported by a grant from the
Illinois Regional Medical Program

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JUBILEE RECORDS

ON THE AIR WITH DJ THE DJ

LP - 101 A
SIDE 1

STEREO
33 1/3 RPM

1. D.J. AND DANIEL 10:35 (Freeman)
2. "PAYDIRT SPECIAL" 4:46 (Freeman)
3. SUNFLOWER SEED SALAD 4:52 (Freeman)

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P.O. Box 899, Victorville, Ca. 92392

JUBILEE RECORDS

ON THE AIR WITH DJ THE DJ

LP 101 - B
SIDE 2

STEREO
33 1/3 RPM

1. D.J. AND SAMSON 10:53 (Freeman)
2. NOAH HAD A ZOO 2:30 (Freeman)
3. D.J. AND NOAH 8:16 (Freeman)

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JUNE 28, 1970
GAY and PROUD

SIDE 1

TIME: 22:25

**The Stonewall riots,
new action groups, the gay press
and political activism**

Narrator: Breck Ardery

33 $\frac{1}{3}$ R.P.M.

JUNE 28, 1970
GAY and PROUD

SIDE 2

TIME: 25:46

**Gay Pride Week,
Chicago march, Los Angeles march
and the
New York march**

Narrator: Breck Ardery

33 $\frac{1}{3}$ R.P.M.

**Olde
Towne**

**RECORDINGS
LTD
BOX 10213
Alexandria,
Virginia**

STEWART

- 1. OLD TIME RELIGION —
ALL GOD'S CHILDREN** 2:16
Traditional — Wm. J. Gaither
Gaither Music Co. ASCAP
- 2. THE LORD IS MY SHEPHERD** 2:53
Arr. Ralph Carmichael
Lexicon Music, Inc. ASCAP
- 3. BECAUSE HE LIVES** 4:16
Wm. J. Gaither
Gaither Music Co. ASCAP

SIDE 1

**STEWART
7312**

- 4. I DON'T KNOW WHY JESUS
LOVED ME** 3:34
Andrae Crouch
Lexicon Music, Inc. ASCAP
- 5. I COULD NOT LIVE
WITHOUT HIM** 3:14
Jones
Inspiration Music

Olde Towne

RECORDINGS
LTD
BOX 10213
Alexandria,
Virginia

STEWART

1. WHEN I THINK OF THE CROSS 2:46
Ralph Carmichael
Lexicon Music, Inc. ASCAP
2. I DON'T KNOW WHY 3:34
3. JESUS IS ALL THE
WORLD TO ME 3:05
Thompson (Hope Pub.)

SIDE 2

STEWART
7312

4. GET ALL EXCITED 2:42
Wm. J. Gaither
Gaither Music Co. ASCAP
5. GOD CAN SEE US — 3:10
DAY BY DAY
Ralph Carmichael
Lexicon Music, Inc. ASCAP

Produced & Arranged by: David King
Album Concept & Co-produced by:
George King



polydor

**PRESSURE
BRAM TCHAIKOVSKY**

**PD-1-6273
STEREO**

SIDE ONE
PD-1-6273-AS
2391 456

- 1. LET'S DANCE (M. Broadbent) 5:11**
- 2. HEARTACHE (B. Tchaikovsky/D. Forbes) 2:47**
- 3. LETTER FROM THE USA (M. Broadbent) 3:17**
- 4. CAN'T GIVE YOU REASONS 3:48**
(B. Tchaikovsky/M. Broadbent)
- 5. PRESSURE (B. Tchaikovsky) 2:49**

Produced by Bram, Micky, Denis, and Keith
All Titles ASCAP

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**PRESSURE
BRAM TCHAIKOVSKY**

1. THE RUSSIANS ARE COMING (M. Broadbent) 3:21
2. HOLLYWOOD NIGHTMARE 3:23
(D. Forbes/B. Tchaikovsky)

PD-1-6273
STEREO

SIDE TWO

PD-1-6273-BS
2391 456

3. MISSFORTUNE (M. Broadbent) 3:12
4. JEUX SANS FRONTIERES (GAME WITH NO RULES) 2:40
(M. Broadbent/B. Tchaikovsky/D. Forbes)
5. MISTER PRESIDENT 4:07
(D. Forbes/B. Tchaikovsky)
6. NEW YORK PARANOIA 4:10
(B. Tchaikovsky/D. Forbes)

Produced by Bram, Micky, Denis, and Keith
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SIRE

**"ROCKS IN MY HEAD"
MIKE BERRY**

**SIDE A
STEREO**

**SASD-7524
(SASD-7524-A)**

1. TRIBUTE TO BUDDY HOLLY (Goddard) 2:36
Southern Music Publishing Co., Inc. (ASCAP)
2. PEGGY SUE (Allison/Petty) MPL Communications (BMI) 2:50
3. HEY BABY (Channell/Cobb) Unart Music (BMI) 3:17
4. THAT'LL BE THE DAY (Allison/Holly/Petty) 2:39
MPL Communications (BMI)
5. FOOLS GOLD (Berry) Miki Dallon Music USA (ASCAP) 2:37
6. I'M IN LOVE AGAIN (Domino/Bartholomew) 2:41
Travis Music (BMI)
7. BABY I DON'T CARE (Leiber/Stoller) 2:21
Gladys Music, Inc. (ASCAP)

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SIRE

**"ROCKS IN MY HEAD"
MIKE BERRY**

**SIDE B
STEREO**

**SASD-7524
(SASD-7524-B)**

1. RAVE ON (Petty/West/Tilghman) 1:40
MPL Communications (BMI)
2. FOR ME AND FOR YOU (Berry/Saker) 2:32
Miki Dallon Music USA (ASCAP)
3. EVERYBODY (Roe) Low Twi Music (BMI) 2:39
4. IT'S ALL OVER (Dallon/Berry) 2:30
Youngblood Music/Louvigny Marquee Music (ASCAP)
5. I'M GONNA LOVE YOU TOO 1:45
(Mauldin/Sullivan/Petty) MPL Communications (BMI)
6. THINK IT OVER (Holly/Petty/Allison) 1:51
Cedarwood Publishing (BMI)
7. DON'T BE CRUEL (Presley/Blackwell) 4:16
Elvis Presley Music/Travis Music Co. (BMI)

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Kama Sutra

**WE WENT TO DIFFERENT
SCHOOLS TOGETHER
THE JAGGERZ**

**STEREO
KSBS 2017**

SIDE A

1. I CALL MY BABY CANDY 2:59 (Dominic Ierace)
Sixuvus Revival Music / Kama Sutra Music, BMI
2. MEMOIRS OF THE TRAVELER 3:30 (J. Rock, D. Ierace, B. Faiella)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
3. WITH A LITTLE HELP FROM MY FRIENDS 6:30
(Lennon, McCartney) Northern Songs, BMI
4. LOOKING GLASS 3:27 (J. Rock, D. Ierace, B. Faiella)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
5. THE RAPPER 2:42 (D. Ierace)
Sixuvus Revival Music / Kama Sutra Music, BMI

Produced by Sixuvus Productions

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Kama Sutra

**WE WENT TO DIFFERENT
SCHOOLS TOGETHER**

THE JAGGERZ

**STEREO
KSBS 2017**

SIDE B

1. AT MY WINDOW 4:10 (J. Rock, D. Ierace)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
2. THINGS GOTTA GET BETTER 3:54 (J. Rock, T. Davies, B. Maybray)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
3. CAROUSEL 5:20 (J. Rock, T. Davies, J. Pugliano)
Mama Katie Music / Fourth Ave. Revival Music / Kama - Rippa Music, Inc. ASCAP
4. DON'T MAKE MY SKY CRY 3:15 (J. Rock, T. Davies, B. Maybray)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI
5. THAT'S MY WORLD 3:45 (J. Rock, T. Davies)
Fluffy Dog Music / Sixuvus Revival Music / Kama Sutra Music, BMI

Produced by Sixuvus Productions

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

FLASHBACK

RECORDS

Side One

FLASHBACK Vol. 2
FR 1002

1. THE JADES I'm All Right 2:53
2. THE OXFORD CIRCUS 4th Street Carnival 3:00
3. THE BLUE THINGS Twist And Shout 2:45
4. JIMMY RABBIT & THE KARATS Pushover 2:00
5. WALLY AND THE RIGHTS Hey Now Little Girl 1:52
6. THE BOYS You Deceived Me 2:20
7. THE ONE WAY STREET Joy And Sorrow 2:38
8. THE TWILIGHTERS Nothing Can Bring Me Down 2:17

FLASHBACK

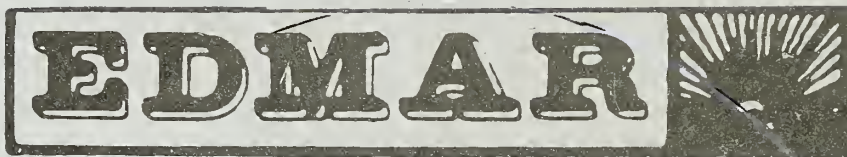
RECORDS

Side Two

FLASHBACK Vol. 2

FR 1002

1. THE OUTCASTS I'm In Pittsburgh
(And It's Raining) 1:56
2. S. J AND THE CROSSROADS
Get Out Of My Life Woman 2:30
3. THE IGUANAS I Can Only Give You Everything 2:27
4. THE CHEVELLE V Come Back Bird 2:24
5. THE RUNAWAYS 18th Floor Girl 3:20
6. THE SIX PENTS She Lied 2:07
7. KNIGHTS BRIDGE C. J. Smith 2:28
8. KNIGHTS BRIDGE Make Me Some Love 2:47



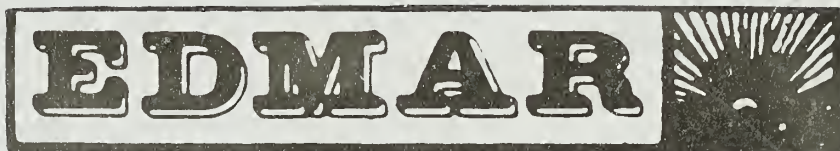
LIFE
The New Bermuda Stealers

ELPS-1138
SIDE 1

STEREO

- 1. RHAPSODY IN BLUE**
(Gershwin BMI)
- 2. SOUL TRAIN**
(Gamble-Huff BMI)
- 3. SHAME & SCANDLE**
- 4. THE FIRST TIME EVER I SAW YOUR FACE**
(McColl ASCAP)
- 5. LIFE IS A SONG WORTH SINGING**
(Thom Bell-Linda Creed BMI)

Made in Canada



LIFE
The New Bermuda Stealers

ELPS-1138
SIDE 2

STEREO

1. 2001
(Richard Strauss BMI)
2. SPREE SIMON
(Lord Kitchener)
3. WILLIAM TELL OVERTURE
4. BERMUDA IS ANOTHER WORLD
(Hubert Smith)

Made in Canada

WARNER BROS.

presents

“KALEIDOSCOPE”



33 1/3 rpm

WB-4054

Cut 1 - :60
Cut 1 - :60
Cut 1 - :30
Cut 1 - :30
Cut 1 - :30 (comic voice)
Cut 1 - :30 (comic voice)
Cut 1 - :10

Created and Produced by
B. G. Charles, Inc.



Printed in U.S.A.



CHESS[®]

PIGMEAT MARKHAM HERE COME THE JUDGE



Side 1

16909

Electronic
Stereo

- | | |
|------------------------|------|
| 1. I GOT THE NUMBER | 1:50 |
| 2. THE NEWS REPORTER | 3:30 |
| 3. HERE COME THE JUDGE | 2:52 |
| 4. FAST NEWS | 1:10 |
| 5. FRISCO KATE | 3:35 |

LPS-1523

MEG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS[®]

PIGMEAT MARKHAM HERE COME THE JUDGES



Side 2

16910

Electronic
Stereo

1. MY WIFE, I AIN'T SEEN HER

9:25

2. THE TRIAL

12:55

LPS-1523

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



JANE'S ADDICTION

SIDE 1
0-21736

33 1/3 RPM

PRODUCED BY DAVE JERDEN AND PERRY FARRELL
Remixed by Perry Farrell with Ron Champagne

Original version from the Warner Bros. album
RITUAL DE LO HABITUAL (1/4/2-26223/25993)

BEEN CAUGHT STEALING
(12" Remix Version) 4:22
(Jane's Addiction)

Virgin Songs, Inc./I'll Hit You Back Music/
Bubbly Orange Stuff Music/Embryotic Music/Swizzlestick Music BMI

©1990 Warner Bros. Records Inc. for the U.S.



JANE'S ADDICTION

SIDE 2
0-21736

33 1/3 RPM

PRODUCED BY DAVE JERDEN AND PERRY FARRELL
*PRODUCED BY PERRY FARRELL AND ETHAN JAMES

"Been Caught Stealing" from the Warner Bros. album
RITUAL DE LO HABITUAL (1/4/2-26223/25993)
"Had A Dad" Courtesy of Triple X Records

- 1 BEEN CAUGHT STEALING (Album Version) 3:34**
- 2 HAD A DAD (Demo Version)* 3:54**
(Jane's Addiction)

Virgin Songs, Inc./I'll Hit You Back Music/
Bubbly Orange Stuff Music/Embryonic Music/Swizzlestick Music BMI

©1990 Warner Bros. Records Inc. for the U.S.

RCA



Produced
by Harold
Shedd,
Larry
McBride &
Alabama
for MDJ
Productions,
Inc.

STEREO
PB-12091
PB-12091-A
Millhouse
Music, BMI
2:59

WHY LADY WHY
(from the "My Home's in Alabama" album,
AHL1-3644)(T. Gentry-R. Scott)

ALABAMA

TMX(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

RCA



Produced
by Sonny
Limbo

STEREO
PB-12091
PB-12091-B
Blackwood
Music, BMI
3:26

I WANNA COME OVER
(from the "My Home's in Alabama" album,
AHL1-3644)(M. & R. Berardi)

ALABAMA

TMK(s) © Registered • MARCA(s) REGISTRADA(s)
RCA CORP. — MADE IN U.S.A. ©1980 RCA RECORDS

MCA RECORDS

I HONESTLY LOVE YOU

(Peter Allen/Jeff Barry)

From MCA LP - MCA-411 "If You Love Me, Let Me Know"

MCA-40280

(MC 2785)

PRODUCED BY
JOHN FARRAR
ARRANGED BY
ALAN HAWKSHAW

Irving Music, Inc./
Woolnough Music/
Broadside Music
(BMI)

A FESTIVAL
RECORDS
INTERNATIONAL
PRODUCTION
RECORDED IN
ENGLAND

OLIVIA NEWTON-JOHN

(3:36)

© 1974 A FESTIVAL
INTERNATIONAL
PRODUCTION

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

CAMP

RECORDS

B14UR

Different Music Co.
Hollywood, Calif.

ROUGH TRADE

**THE BOY &
THE GENTLE - MEN**

CAVDA
records

CITIZENS ALLIANCE
for VD AWARENESS
222 West Adams St.
Chicago 60606
312/236-1135

Published by
STAR POINT 7
BMI Time 4:00

Produced by
Communicon, Inc.
333-A

FREE SHOTS

(A. Rankin, F. Grant)
Vocal by Wolfman Jack
Arranged & Conducted
by Charles Colbert

**NOT
FOR
SALE**



CITIZENS ALLIANCE
for VD AWARENESS
222 West Adams St.
Chicago 60606
312/236-1135

Published by
STAR POINT 7
BMI Time 3:04

Produced by
Communicon, Inc.
333-B

SOMETHING FOR

(A. Rankin, C. Colbert, P. D. Wilson)

Composed, Arranged & Conducted
by C. Colbert and P. D. Wilson

Vocal by Debbie Sabusawa

NOTHING

**NOT
FOR
SALE**



Vanguard Songs
BMI-2:22
F2796

Vocal and
Piano by
Merrill Moore
(45-12196)

FLY RIGHT BOOGIE

(Leland H. Thomas-Merrill Moore)

MERRILL MOORE

with Instrumental
Accompaniment

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



Sam Fox Pub.
Co., Inc.
ASCAP-2:25
F2796

Boogie -
Instrumental Piano
by Merrill Moore
(45-12434)

NOLA

(Felix Arndt)

MERRILL MOORE

with Instrumental
Accompaniment

MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

CBS ASSOCIATED RECORDS

STEREO

ZS4 06270

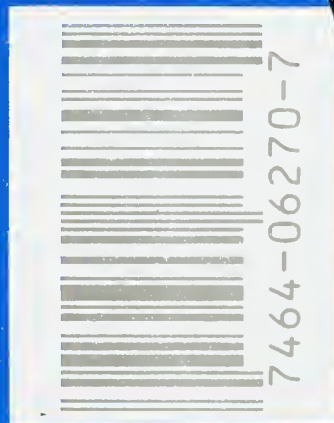
AA-AF

ZS4 06270-3

© 1986 CBS Inc.

Time: 2:41

Executive Producer:
Mark Proff and
The Fabulous
Thunderbirds



WRAP IT UP

- J. Hayes - D. Porter - Taken From The CBS Associated
Lp "TUFT ENUFF" 872 40384

THE FABULOUS THUNDERBIRDS

Producer: Dave Edmunds for Dave
Edmunds Productions, Ltd.

Manufactured and distributed by CBS Records (CBS inc.) 51 W 52 Street New York, N.Y.

CBS ASSOCIATED RECORDS

STEREO

Z54 06270

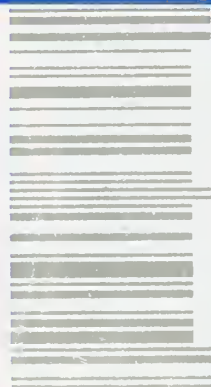
AA-AF

Z54 06270-4

© 1986 CBS INC.

Time: 3:08

Executive Producer:
Mark Edwards
The Fabulous Thunderbirds



7464-06270-7

TRUE LOVE

Mr. Wilson Taken from The CBS Associated LP
"THEY DROPPED THE BOMB"

THE FABULOUS THUNDERBIRDS

Producers: Dave Edwards and Dave
Edwards Productions, Ltd.

Manufactured and distributed by CBS Records, CBS Inc., 37 11 St Street, New York, N.Y. 10018



COLUMBIA

® "Columbia," Marcos Reg.



Family Productions

STEREO
5:15

45 RPM

38-06526

ZSS 175532

© 1986 CBS Inc.



7464-06526-7

BILLY JOEL **CODE OF SILENCE**

-B. Joel - C. Lauper- Taken From The
Columbia Lp: "THE BRIDGE" OC 40402
Produced by Phil Ramone

UNITED
ARTISTS
RECORDS

UA 647

Time: 2:30
ZTSP 87420

Jared Music
Inc. BMI
Produced by:
Jack Gold

THE HIGHWAYMEN
UNIVERSAL SOLDIER

(Buffy Sainte-Marie)

NEW YORK 19 N. Y. • MADE IN U. S. A.

UNITED
ARTISTS
RECORDS

UA 647

Time: 1:56

ZTSP 87421

J. Shink Music

Inc. BMI

THE HIGHWAYMEN
I'LL FLY AWAY

(D. Fisher)

NEW YORK 19. N.Y. • MADE IN U.S.A.

T. G. SHEPPARD WITH CLINT EASTWOOD
PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC.

CURB
RECORDS

7-29343
CCA 2847S
3:17

Peso
Music/
Wallet
Music
BMI



MAKE MY DAY
(Dewayne Blackwell)

© 1984 Warner Bros. Records Inc. for the U.S.

T. G. SHEPPARD
PRODUCED BY BUDDY KILLEN
FOR TREE PRODUCTIONS

CURE
RECORDS



Tree International

7-29343
BTN 1897S
3:36



Cross
Keys Pub.
Co., Inc.
(Tree Group)
ASCAP/
Tree Publ.
Co., Inc.
BMI

HOW LUCKY WE ARE
(Bucky Jones/Ron Moore/Marty Parker)
© 1983 Warner Bros. Records Inc. for the U.S.

JOHN ANDERSON
PRODUCED BY NORRO WILSON
FOR WARNER BROS. RECORDS



WBS 49089
(XTN 1224S)

3:00

Acuff-Rose
Publications,
Inc.-BMI

YOUR LYING BLUE EYES
(Ken McDuffie)

©1979 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

JOHN ANDERSON
PRODUCED BY NORRO WILSON
FOR WARNER BROS. RECORDS



WBS 49089
(XTN 1225S)

2:47

Al Gallico
Music Corp.-
BMI/Low
Dog Music
Co.-ASCAP

MOUNTAIN HIGH, VALLEY LOW
(John David Anderson/Lionel A. Delmore)

©1979 Warner Bros. Records Inc.

a Warner Communications Company



KEATY
COLUMBIA



**LYNN
ANDERSON**


4-45252
ZSP 152844
Intro: :05
2:52

ROSE GARDEN

- J. South -

Arranged by Cam Mullins

Produced by Glenn Sutton

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA



**LYNN
ANDERSON**

4-45252
ZSP 152843
Intro: :09
2:49

NOTHING BETWEEN US

- L. R. Anderson -

Produced by Glenn Sutton

® "COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
BACK TO BACK HITS  **BACK TO BACK HITS**

**PETER,
PAUL AND
MARY**

Produced by
Phil Ramone

7132

(M51496) RE1

3:22

Arranged by
Chris Dedrick

Spring 1969

DAY IS DONE

(Peter Yarrow)
Pepamar Music Corp.
ASCAP

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
BACK TO BACK HITS  **BACK TO BACK HITS**

**PETER,
PAUL
AND
MARY**

Produced by
Albert B.
Grossman &
Milt Okun

7132
(K51297)
3:27

Fall 1969

LEAVING ON A JET PLANE

(John Denver)
Cherry Lane Music, Inc.
ASCAP

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.



KAMIKAZI
MUSIC CORP.
BMI
2053

Bell 45,613

Time: 3:06

Strings & Horns
Arranged by:
Joe Renzetti

SOMETHING'S COMIN' UP

(Barry Manilow)

BARRY MANILOW

PRODUCED BY BARRY MANILOW
AND RON DANTE

©1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

CAPRICORN RECORDS®

**ELVIN
BISHOP**

Co-produced by
Allan Blazek and
Bill Szymczyk for
Capricorn
Records Inc.
by Special
Arrangement with
Phil Walden &
Associates, Inc.

CPS 0252
(TFL0064)VI S
2:58

FOOLED AROUND AND FELL IN LOVE

(Elvin Bishop)

Crabshaw Music - ASCAP

©1976 Capricorn Records Inc.

CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

CAPRICORN RECORDS®

**ELVIN
BISHOP**

Co-produced by
Allan Blazek and
Bill Szymczyk for
Capricorn
Records Inc.

by Special
Arrangement with
Phil Walden &
Associates, Inc.

From the
Capricorn Album
CP 0165

STRUTTIN' MY STUFF

CPS 0252
(TFL0066)S
5:05

SLICK TITTY BOOM

(Elvin Bishop)

Crabshaw Music - ASCAP

©1975 Capricorn Records Inc.

CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

starline
★[®]

HELEN REDDY

STEREO

Leeds Music
Corp. (MCA)
ASCAP

X-6213
S-75869

Produced
by Larry
Marks

Time—3:16

I DON'T KNOW
HOW TO LOVE HIM

(A. L. Webber-T. Rice)

Originally released:
January 1971

Capitol
RECORDS

Capitol
RECORDS

MARCA REG.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

SMALL VIOLATION OF APPLICABLE LAWS. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

starline
★[®]

HELEN REDDY

STEREO



Buggerlugs
Music Co.
BMI

X-6213
S-78568

Produced
by Jay
Senter

Time—3:04

I AM WOMAN
(H. Reddy-R. Burton)

Originally released:
May 1972

©1972 Capitol Records, Inc.



MARGARET.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



Pocketful
Of Tunes,
Inc.-Jillbern
Music Inc.
BMI
9617

903

Time: 3:02
Arranged by
Norman Bergen
Produced by
The Tokens &
Dave Appell
For Bright
Tunes
Productions

CANDIDA
(T. Wine-I. Levine)

DAWN

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.



45 RPM

5-10031
ZSP 114389

LOOK BEFORE YOU LEAP

-D. Clark - L. Davidson-

THE DAVE CLARK FIVE

Produced by Dave Clark

Manufactured by EROS

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



COLUMBIA

® "Columbia," Marcas Reg.

June, 1975

STEREO

Intro. :11

3:08

45 RPM

13-33335

ZSS 160359

© 1975 CBS Inc.

EARTH, WIND & FIRE **THAT'S THE WAY OF THE WORLD**

-M. White - C. Stepney - V. White-

Produced by Maurice White

Co-produced by Charles Stepney



COLUMBIA

® "Columbia," Marcas Reg.

January, 1975

STEREO

Intro. :15

2:50

Produced by
Maurice White
Co-produced by
Charles Stepney

45 RPM

13-33335

ZSS 159642

© 1975 CBS Inc.

Engineer:
George
Massenburg

EARTH, WIND & FIRE SHINING STAR

-M. White - P. Bailey-
Arranged by Earth, Wind & Fire
and Charles Stepney

THE **NEW** MARCH OF DIMES



THE NATIONAL FOUNDATION



JB-2782

The Kingston Trio Sings
For The New March of Dimes

MOLLY DEE

(John Stewart)

MANUFACTURED BY CAPITOL RECORDS INC. • CUSTOM SERVICES DEPARTMENT

THE **NEW** MARCH OF DIMES



THE NATIONAL FOUNDATION



JB-2783

The Kingston Trio Sings
For The New March of Dimes

HAUL AWAY

(Dave Guard)

MANUFACTURED BY CAPITOL RECORDS, INC. • CUSTOM SERVICES DEPARTMENT

MARCA REGISTRADA • MANUFACTURED BY DAKAR RECORDS INC DISTRIBUTED BY BRUNSWICK RECORD CORP NEW YORK U.S.A

WHERE THE LILLIES GROW
(Clifford Davis-Canute Scott-Carl Davis)

PROMOTIONAL COPY
NOT FOR SALE

DAKAR

Julio-Brian
Music, Inc.
3:18-BMI

MONO
DK 4530
543

SIDNEY JOE QUALLS
PRODUCED BY CARL DAVIS & SONNY SANDERS
ARRANGED & DIRECTED BY SONNY SANDERS
Engineer: Craig Barksdale
© 1973 Brunswick Record

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WHERE THE LILLIES GROW
(Clifford Davis-Canute Scott-Carl Davis)

PROMOTIONAL COPY
NOT FOR SALE

DAKAR

Julio-Brian
Music, Inc.
3:18-BMI

STEREO
DK 4530
7-543

SIDNEY JOE QUALLS
PRODUCED BY CARL DAVIS & SONNY SANDERS
ARRANGED & DIRECTED BY SONNY SANDERS
Engineer: Craig Barksdale
© 1973 Brunswick Record

DONNA McDANIEL

Arranged by Harold Wheeler
Produced by Joel Diamond for
Silver Blue Productions

© 1977 Midsong International Records, Inc.



MIDSONG
INTERNATIONAL

STEREO
JH-11085
(MB-11085)
MB-11085-A

NOT
FOR SALE

Heath Levy
Music Co.,
Ltd., ASCAP

2:53

Intro: 08

End: Fade

FAIRYTALE
(Greedus)

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Printed in U.S.A. Manufactured and Distributed by RCA Records

DONNA McDANIEL

Arranged by Harold Wheeler
Produced by Joel Diamond for
Silver Blue Productions

© 1977 Midsong International Records, Inc.



MIDSONG
INTERNATIONAL



FAIRYTALE
(Greedus)

MONO
JH-11085
(MB-11085)
MA-11085-C

NOT
FOR SALE

Heath Levy
Music Co.,
Ltd., ASCAP

2:53

Intro: 08
End: Fade

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Printed in U.S.A. Manufactured and Distributed by RCA Records



Fantasy



Blecman & Hedges
Productions

Pump It Up
Publg./Blecman
& Hedges
Publg.-ASCAP
Time: 4:01

Promotional
Copy
Not For Sale

Fantasy
F-890-A-M
MONO

Produced by
Dale Reed
for Blecman
& Hedges
Productions
Associate
Producers:
John Hedges
and
Marty Blecman

DREAMS AND DESIRE

(J. Bomback-D. Wadlington-D. Reed)

FEVER

© 1980 Fantasy Records
(F-890-A-M)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



Fantasy



Blecman & Hedges
Productions

Pump It Up
Publg./Blecman
& Hedges
Publg.-ASCAP
Time: 4:01

Promotional
Copy
Not For Sale

Fantasy
F-890-A-S
STEREO

Produced by
Dale Reed
for Blecman
& Hedges
Productions
Associate
Producers:
John Hedges
and
Marty Blecman

DREAMS AND DESIRE

(J. Bomback-D. Wadlington-D. Reed)

FEVER

© 1980 Fantasy Records
(F-890-A-S)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



PROMOTION COPY
NOT FOR SALE

Mighty
Three Music
(BMI)

Intro: 17

3:33

Produced by
Ian Levine
and Rick
Gianatos
for Rick
Gianatos
Productions
73

MONO

RS 1003
(RS 1003 AM)

Intl. #
2090 387

Arranged
by Fiachra
Trench

SHARE MY LOVE

(J. Mendell)

D'LLEGANCE

© 1979 RSO
RECORDS, INC.

DISCO

MANUFACTURED & MARKETING BY RSO RECORDS, INC. 8335 SUNSET BLVD. LOS ANGELES, CA 90069



PROMOTION COPY
NOT FOR SALE

Mighty
Three Music
(BMI)

Intro: 17

3:33

Produced by
Ian Levine
and Rick
Gianatos
for Rick
Gianatos
Productions

73

STEREO

RS 1003

(RS 1003 AS)

Intl. #

2090 387

Arranged
by Fiachra
Trench

SHARE MY LOVE

(J. Mendell)

D'LLEGANCE

© 1979 RSO
RECORDS, INC.

MANUFACTURED & MARKETING BY RSO RECORDS, INC. 8335 SUNSET BLVD. LOS ANGELES, CA 90069



COLUMBIA

© Columbia "Marcas Reg."

MONO

Intro. :08

3:02

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10288

ZSP 161106

© 1976 CBS

Records

Publisher:

Pending

TINA CHARLES
I LOVE TO LOVE
(But My Baby Loves To Dance)

-J. Robinson - J. Bolden-

Produced by Biddu for Subiddu
Music Ltd.



COLUMBIA

® "Columbia," "Mastered Rec."

STEREO

Intro. :08

3:02

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10288

ZSS 161107

© 1976 CBS

Records

Publisher:

Pending

TINA CHARLES
I LOVE TO LOVE
(But My Baby Loves To Dance)

-J. Robinson - J. Bolden-

Produced by Biddu for Subiddu
Music Ltd.

NUTMEG

RECORDS

CODE NO.
45-100-1

VOCAL
INSTRUMENTAL

THE HILLS OF MY CONNECTICUT

(WORDS & MUSIC BY JESSE GREER)

A. S. C. A. P.

Played by
THE YANKEE NUTMEGERS

NUTMEG

RECORDS

CODE NO.
45-100-2

VOCAL
INSTRUMENTAL

WILLIMANTIC, U.S.A.

(WORDS & MUSIC BY JESSE GREER)

A. S. C. A. P.

Played by

THE YANKEE NUTMEGERS



CARA A

Fabricado en España
por IBEROFON, S. A.
Permiso 5854
Impuesto de lujo a
metálico n.º 8503

45 r.p.m.

Dep. Legal:

B-22649-1982

15P0396

S.G.A.E.

THOMAS LEER

SOUL GIPSY (Thomas Leer), 3'32



CARA B

Fabricado en España
por IBEROFON, S. A.
Permiso 5854
Impuesto de lujo a
metálico n.º 8503

45 r.p.m.

© 1982

15P0396

S.G.A.E.

THOMAS LEER

LOOKS THAT KILL (Thomas Leer) 4'59

INTRODUCTION TO YOUR FUTURE IN ELECTRONICS

ZTSC-97003
Side 1

Time: 4:55
45 rpm

United Electronics Laboratories
Park Drive • Louisville, Kentucky

INTRODUCTION TO YOUR FUTURE IN ELECTRONICS

ZTSC-97004
Side 2

Time: 4:57
45 rpm

United Electronics Laboratories
Park Drive • Louisville, Kentucky



American International Pictures

© 1979 American International Pictures, Inc.
Beverly Hills, California 90211

45 RPM
Side One
Radio Spots

Production
7905
CR 4042



LOVE AT FIRST BITE

Cut 1 — :60

Cut 2 — :30

Cut 3 — :30



American International Pictures

1979 American International Pictures Inc.
Beverly Hills, California 90211

45 RPM
Side Two
Radio Spots

Production
7905
CR 4043



LOVE AT FIRST BITE

Cut 4 — :30

Cut 5 — :30

Cut 6 — :30

Cut 7 — :30



AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
7102

CR 4141

THE HOUSE THAT SCREAMED

Cuts 1 & 2 — :60



AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
7279

CR 4142



THE HOUSE THAT DRIPPED BLOOD

Cuts 1 & 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
7312

CR 4129

SISTERS

Cut 1 — :60

Cut 2 — :60



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45 RPM
Radio Spots
Side Two

Production
7333

CR 4130

DERANGED

Cut 1 — :60

Cut 2 — :60



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45 RPM
Radio Spots
Side One

Production
0710

CR 4145



TALES OF TERROR

Cuts 1 & 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots

Side Two

Production
7516

CR 4146

THEY CAME FROM WITHIN

Cuts 1 & 3 — :60



American International Pictures

Beverly Hills, California

45 RPM
Raido Spots
PG

Production
7704-B
CR-3651

BREAKER! BREAKER!

CUT 1 — :60





an American International Picture

45 RPM

SIDE 1

CHOP SAKI COMBO

Cut 1 — 30 seconds

(Screaming Tiger; Shanghai Killers; Karado-
The Hong Kong Cat; Deep Thrust)



An American-International Release

**45 RPM
RADIO SPOTS**

**7614
(CR-3532)**

THE DAY THAT SHOOK THE WORLD

CUT 1 — :60

CUT 2 — :30





American International Pictures

© 1977 American International Pictures, Inc.

Beverly Hills, California

**45 RPM
Radio Spots**

**Production
7711
CR 3719**

MEAN DOG BLUES

Cut 1 — :60 general

Cut 2 — :30 general

Cut 3 — :60 action





an American International Picture

©1974 American International Pictures

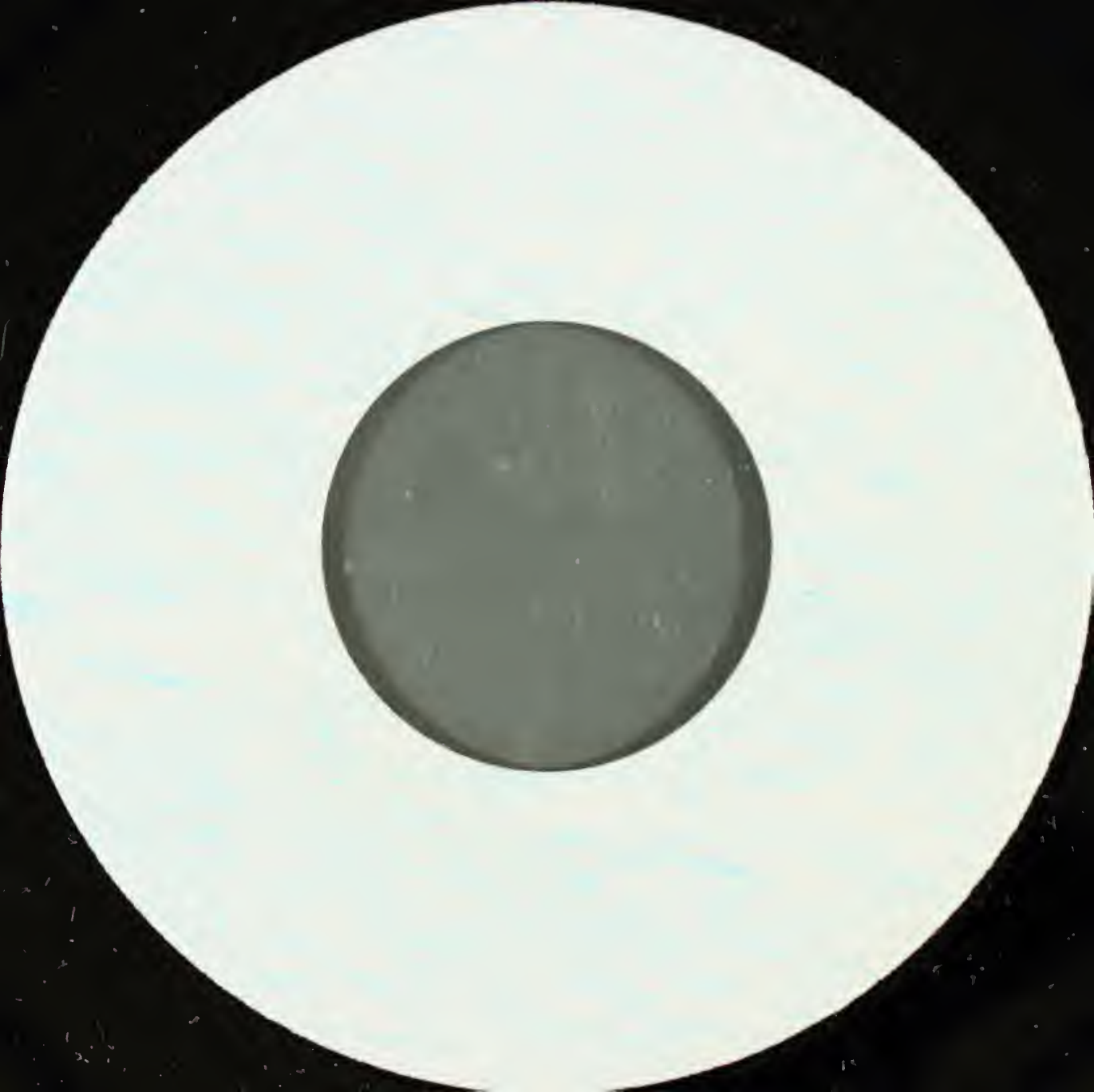
45 RPM

Production
#7606

"A SMALL TOWN IN TEXAS"

Cut 1 — 60 seconds

Cut 2 — 30 seconds





an American International Picture

© 1974 American International Pictures

45 RPM

**Production
#7618**

“STREET PEOPLE”

Cut 1 — 60 seconds

Cut 2 — 30 seconds





an American International Picture

©1974 American International Pictures

45 RPM

**Production
#7615**

"A MATTER OF TIME"

Cut 1 — 60 seconds

Cut 2 — 60 seconds

Cut 3 — 30 seconds

Cut 4 — 30 seconds





American International Pictures

© 1977 American International Pictures, Inc.

Beverly Hills, California

45 RPM
Radio Spots

Production
7716
CR 3705

Rated
PG

GRAYEAGLE

Cut 1 — :60

Cut 2 — :60

Cut 3 — :30





AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots

**Production
8009**

CR 4118

WITHOUT WARNING

Cut 1 — :30

Cut 2 — :30





AMERICAN INTERNATIONAL PICTURES/A FILMWAYS COMPANY

©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM

Radio Spots

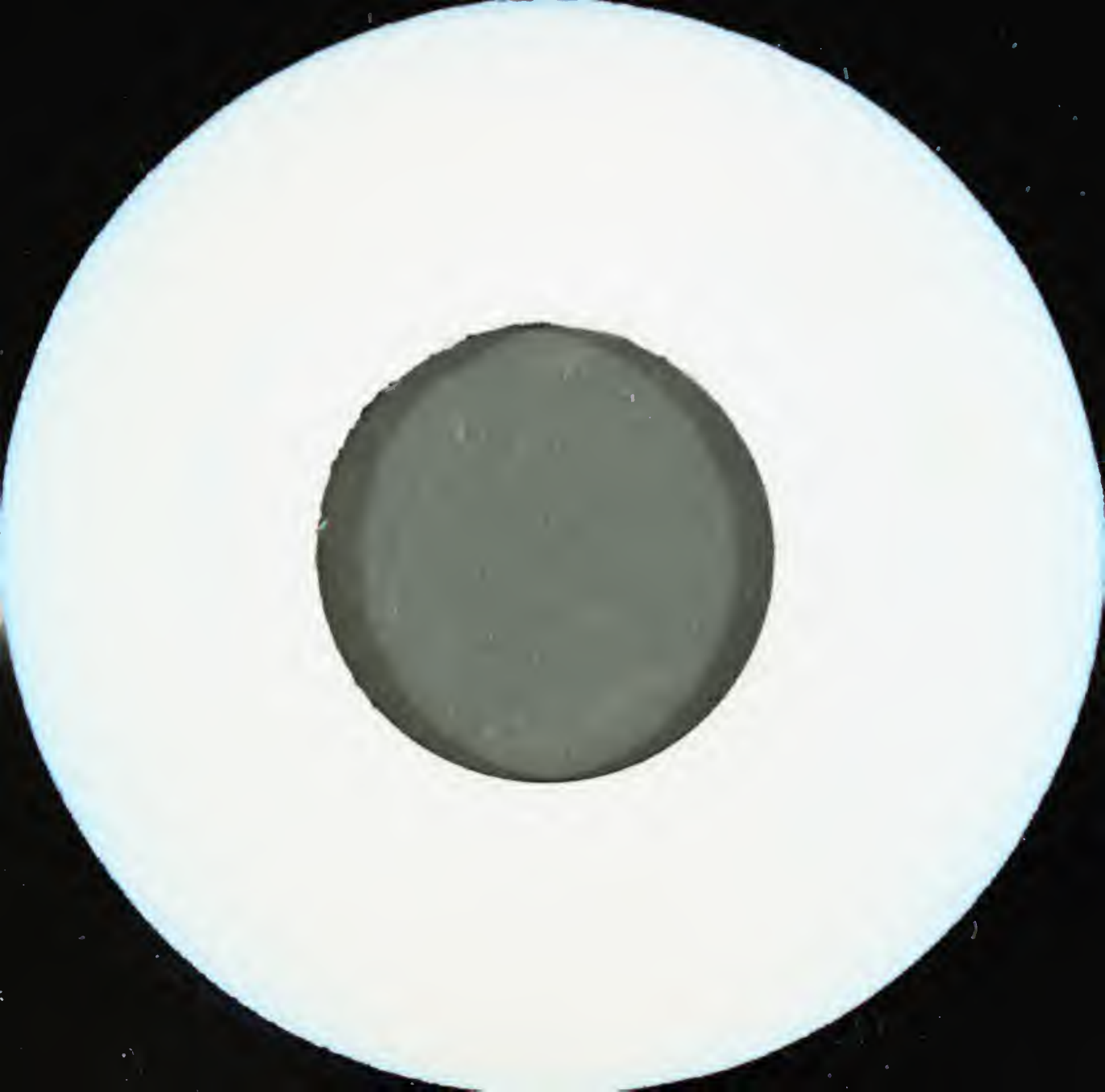
**Production
BOOB**

CR 4208



THE EARTHLING

Cuts 1 thru 4 — :30





an American International Picture

© 1973 American International Pictures

SIDE 1

BEACH PARTY

Cut 1 - 60 Sec.

Cut 2 - 30 Sec.

Muscle Beach Party

Bikini Beach

Pajama Party

How To Stop A Wild Bikini



an American International Picture

© 1973 American International Pictures

SIDE 2

BEACH PARTY

Cut 1 - 60 Sec.

Cut 2 - 30 Sec.

Beach Party
Bikini Beach
How To Stop A Wild Bikini



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©1980 American International Pictures, Inc.

Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
7510

CR 4131

FRITZ THE CAT

Cut 1 — :60

Cut 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
7277

CR 4132

HARRAD EXPERIMENT

Cut 1 — :60

Cut 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side One

Production
7621
CR 4138

HOUSE BY THE LAKE

Cut 1 — :60

Cut 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots

Side Two

Production
7720

CR 4139

WHERE DOES IT HURT?

Cut 1 — :60 Operating Room

Cut 2 — :60 Doctor - Patient



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45 RPM
Radio Spots

Side One

Production
7913

CR 4143

THE STUD
Cuts 1 & 2 — :60



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45 RPM
Radio Spots
Side Two

Production
7613
CR 4144

SQUIRM
Cuts 1 & 2 — :60



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45 RPM
Radio Spots
Side One

Production
611

CR 4133

THE WILD ANGELS

Cut 1 — :60

Cut 2 — :60



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Beverly Hills, Ca. 90211

45 RPM
Radio Spots
Side Two

Production
6805
CR 4134

WILD IN THE STREETS

Cut 1 — :60

Cut 2 — :60

LIPS PRODUCTIONS

Beverly Hills, California
presents

45 RPM
Radio Spots

Production
7703-B
CR 3535

CHATTER-BOX
(Alternate Radio Spots)

CUT 1 — :30

CUT 2 — :30



American International Pictures

Beverly Hills, California

presents

45 RPM

Radio Spots

Production

7705

CR 3534

CRACKING UP

CUT 1 — :60

CUTS 2-5 — :30



THE SIDEWALKS OF THE GHETTO

(Johnny Christopher)



Press Music Inc.
(BMI) - 2:57

476
(45-62458)

PROMOTIONAL

NOT FOR SALE

Eternity's Children

Produced by Chip Moman & The American
Studio Group for Crooked Foxx Productions

MANUFACTURED IN THE U.S.A. BY CAPITOL RECORDS, INC.

FUN-E-BONE

Concept of
Unlimited, Ltd.

No. 99

Up Tight
BMI

Time 3:19

THE WATER - GATE REPORT

(King)

LOKO

FUN-E-BONE

Concept of
Unlimited, Ltd.

No. 66

Up Tight
BMI

Time 2:53

LOKO MUSIC

(Warner)

LOKO



VIRGIN RECORDS

**FOR
JUKEBOXES
ONLY!**

S7-17910-A

Cema
SPECIAL
MARKETS

4:35

LOW

(David Lowery-John Hickman-David Faragher)

CRACKER

Produced by Don Smith for Moondog Productions

Published by Biscuits and Gravy Music/
Warner-Tamerlane Publishing Corp. (BMI)

© 1993 Virgin Records America, Inc.



VIRGIN RECORDS

**FOR
JUKEBOXES
ONLY!**

S7-17910-B

Cema
SPECIAL
MARKETS

3:29

NOSTALGIA

(David Lowery-John Hickman-David Faragher)

CRACKER

Produced by Don Smith for Moondog Productions

Published by Biscuits and Gravy Music/
Warner-Tamerlane Publishing Corp. (BMI)

© 1993 Virgin Records America, Inc.

RCA



Produced by
Harold Shedd
and Alabama

STEREO
6902-7-R

6902-7-R-A
Maypop Music
(A Div. of
Wildcountry
Inc.), BMI

3:33

FALLIN' AGAIN

(from the "Just Us" album, 6495-1-R)
(Teddy Gentry-Greg Fowler-Randy Owen)

ALABAMA

TM(s)® RCA CORP.—MADE IN U.S.A.
©1987 BMG MUSIC

RCA



Produced by
Harold Shedd
and Alabama

STEREO
6902-7-R

6902-7-R-B
Maypop Music
(A Div. of
Wildcountry
Inc.), BMI

3:56

I SAW THE TIME

(from the "Just Us" album, 6495-1-R)

(Randy Owen)

ALABAMA

TM(s)© RCA CORP.—MADE IN U.S.A.
©1987 BMG MUSIC

RCA



Produced by
Harold Shedd
&
Alabama

STEREO
PB-13590

PB-13590-A
Maypop Music/
Buzzherb
Music, BMI

3:57

LADY DOWN ON LOVE
(from "The Closer You Get..." album, AHL1-4663)
(Randy Owen)
ALABAMA

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RCA CORP. — MADE IN U.S.A. © 1983 RCA RECORDS

RCA



Produced by
Harold Shedd
&
Alabama

STEREO
PB-13590

PB-13590-B
Maypop Music
BMI

2:32

LOVIN' MAN

(from "The Closer You Get..." album, AHL1-4663)
(Jeff Cook)

ALABAMA

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RCA CORP.—MADE IN U.S.A. © 1983 RCA RECORDS

Liz C.

Produced by
Harold Shedd
and
Alabama

STEREO
PB-13716

PB-13716-A
Leeds Music
Corp. (MCA/
Patchwork Music),
ASCAP
3:42

ROLL ON (EIGHTEEN WHEELER)

(from the "Roll On" album, AHL1-4939)

(Dave Loggins)

ALABAMA

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LIZ C.

Produced by
Harold Shedd
and
Alabama

STEREO
PB-13716

PB-13716-B
Maypop Music,
BMI

3:59

FOOD ON THE TABLE

(from the "Roll On" album, AHL1-4939)
(Randy Owen)

ALABAMA

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Monument

A12W-143
Tree Music
BMI

45-804
Time: 2:00

YAKETY SAX
(Randolph-Rich)

BOOTS RANDOLPH
AND HIS COMBO



Monument

A12W-145

Hill & Range Songs
Inc. BMI

45-804

Time: 4:17

I REALLY DON'T WANT TO KNOW
(Barnes-Robertson)

BOOTS RANDOLPH
AND HIS COMBO